

**Certificate in Performing Arts –Theatre Arts
(CPATHA)**

An Introduction to Theatre and Drama

ASSIGNMENT

For the Academic Session January 2024

**School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110 068**

Certificate in Performing Arts (Theatre Arts)
An Introduction to Theatre and Drama (OTH-001)

ASSIGNMENT
Academic Session – January 2024

Dear Students,

You will have to do one assignment in each paper. All the assignment is tutor marked.
Assignment carries 30 marks.
Assignment (TMA) – based on OTH -001

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

You have to submit one assignment in OTH- 001. The assignment will be Tutor Marked Assignment (TMAs).

Kindly note, you have to submit the assignment to cpatha@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination. Last date for submitting the assignment is **30th April 2024**

Last Date of Submission	Course Code	Assignment Code
April 30, 2024	OTH– 001	OTH- 001/AST-1/TMA/2A

You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. If possible, keep a photocopy of the assignments with you.

The top of the first page of your response sheet should look like following;-

Enrolment No.....

Name.....

Address.....

.....

Course Title.....

Assignment No..... Date

Study Centre.....

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to you.

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.
- The title of the course and assignment number has been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Course: An Introduction to Theatre and Drama (OTH-001)
ASSIGNMENT
(TMA)

Course Code: OTH-001
Assignment Code: OTH- 001/AST-1/TMA/24A

This assignment is based on the course OTH- 001

Maximum marks: 30

(3 X 10 =30 marks)

Attempt any THREE questions from the following.

1. Identify the conventions in theatre any contemporary theatre production.
2. Discuss the different forms of Drama and elaborate any one of them.
3. Explain the stage geography with a diagram.
4. Write a note on four types of Abhinayas according to Natyasastra.
5. Write a note on play production team