

Certificate Programme in Performing Arts (Hindustani Music)

(CPAHM)

Introduction to Hindustani Music OMU- 001

ASSIGNMENTS

For the Academic Session July.2024

School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110068

Course: Introduction to Hindustani music (OMU-001)ASSIGNMENT-1

Course Code: OMU-001

Assignment Code: OMU- 001/AST-3

Last Date for Submission: 31st oct.,2024

This assignment is based on the course OMU- 001 Maximum marks: 30

Note: Attempt any three questions. Each question carry ten marks.

10 x 3=30

1 Mention the contribution of Bharat or Matang in ancient Indian Music.

Q.2 Give description of Yaman or Bhairav raga from the syllabus with aroh -avroh and pakad.

Q.3 Write any five alankars in shudh swaras.

Q.4 Write down the description and theka of Teental or Keharwa

Q.5 Define shudh and komal swaras with examples of the ragas from the syllabus in which they are used.

