



Certificate in Visual Arts Applied Art

(CVAA)

An Introduction to Indian Arts

OVA- 003

ASSIGNMENTS

For the Academic Session January 2023



**School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110 068**

ASSIGNMENT
Academic Session – January 2023

Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 30 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

You have to submit one assignment in OVA- 003. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment in PDF format to the Programme **Coordinator** on email address cvaa@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
May, 15th 2023	OVA – 003	OVA- 003/AST/TMA/23A

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi. The top of the first page of your response sheet should look like following;-

Enrolment No.....	
Name.....	
Address.....	
.....	
Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to you.

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: The learners have to scan the written assignment after the completion and compile all the pages in a PDF. This PDF should be sent to the programme coordinator on email: cvaa@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Course: An Introduction to Indian arts (OVA-003)

ASSIGNMENT 1

(TMA)

Course Code: OVA-003

Assignment Code: OVA- 003/AST-1/TMA/23A

This assignment is based on the course OVA- 003

Maximum marks: 30

Note: Attempt any ten questions of the following:

(10X3 =30 marks)

Answer within 250 words each.

1. Write an essay on the origin and development of the Deccani Schools of Miniature Painting.
2. Write a note on Relief and Rounded sculpture of Mauryan School.
3. Mention the names of any four painters of the Mughal School of Miniature Painting, whose work you like most, and why?
4. Appreciate Pahari miniature painting, based on its
 - (a) Title and name of artist
 - (b) Subject-matter
 - (c) Media and technique and
 - (d) Composition.
5. Write briefly on the Technique of Ajanta paintings.
6. Explain the main themes of Indus Sculpture with examples.
7. Write the main features of Bengal school.
8. What are the stylistic features of Gandhar sculptural art?
9. Write notes on the works of Jamini Roy and Amrita Shergil in modern times.
10. Write an essay on sculptures of Gupta period?
11. Give a short account of the Kushan and Satvahana background.
12. Write note on Colonial Influence on Indian Painting.
13. Describe the any five Contemporary artists and their work
14. Write note on the salient features of Amaravati School