

**An Introduction to Indian Art
OVA-003**

Certificate in Visual Arts –Applied Art (CVAA)

ASSIGNMENT

For the Academic Session July 2022



**School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110 068**

ASSIGNMENT
Academic Session – July 2022

Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 30 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

You have to submit one assignment in OVA- 003. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment in PDF format to the Programme **Coordinator** on email address cvaa@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
November, 30th 2022	OVA – 003	OVA- 003/AST/TMA/22B

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following:-

	Enrolment No.....
	Name.....
	Address.....

Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to you.

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: The learners have to scan the written assignment after the completion and compile all the pages in a PDF. This PDF should be sent to the programme coordinator on email: cvaa@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Course: An Introduction to Indian Art (OVA-003)
ASSIGNMENT
(TMA)

Course Code: OVA-003

Assignment Code: OVA-003/AST/TMA/22B

Q.1. Answer five questions of the following – (250 words per ques.) 4X5=20

- 1. Explain the use of seals in the Indus Period. Support your answer with illustration**
- 2. Write brief note on Ajanta Mural Painting. Support your answer with example.**
- 3. Write a note on Mughal School of miniature paintings. Support your answer with illustration.**
- 4. Mention the names of any four painters of the Rajasthani School of Miniature Painting, whose work you like most, and why?**
- 5. Explain the sculpture of Gupta Period in about 500 words. Support your answer with illustration.**
- 6. Explain the importance of Kanishka for Buddhism.**
- 7. Write note on salient features of Mauryan Sculpture. Support your answer with illustration.**

Q.2 Write an essay on representational examples of each Gandhara, Mathura and Amravati schools of Art in about 500 words. Support your answer with illustration. 10

Or

Discuss Modern Art in detail. Explain the artistic approaches in India after Independence in about 500 words. Support your answer with illustration.