



**Understanding Indian Art Forms
OVA-002**

Certificate in Visual Arts –Applied Art (CVAA)

**ASSIGNMENT
For the Academic Session July 2021**



**School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110 068**

ASSIGNMENT
Academic Session – July 2021

Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 30 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

You have to submit one assignment in OVA- 002. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment in PDF format to the Programme **Coordinator** on email address cvaa@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
November, 30th 2021	OVA – 002	OVA- 002/AST/TMA/21B

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following;-

Enrolment No.....	
Name.....	
Address.....	
.....	
Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to you.

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: The learners have to scan the written assignment after the completion and compile all the pages in a PDF. This PDF should be sent to the programme coordinator on email: cvaa@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Course: Understanding Indian Art Forms (OVA-002)
ASSIGNMENT
(TMA)

Course Code: OVA-002

Assignment Code: OVA-002/AST/TMA/21B

Q.1. Answer the following in short – (250 words)

5X4=20

1. What are the Performing and Visual Arts?
2. Name various Indian Classical Dances those are in vogue along with the names of the places from where these Dance forms originated. **Support your answer with illustration.**
3. Write about two streams of Indian Classical Music?
4. Explain the four Abhinayas.
5. Write an essay on six limb of Indian painting. Support your answer with examples..

Q.2 Write an essay on Natyashastra in the context of creation and aims of Natyashastra. Enumerate the major component of Bharata's naatya. (500 words)

OR

Q.2 Write in detail on Ancient text and information from literature on painting in the context of Shadangas. **Support your answer with illustration.** (500 words)