



# Certificate in Visual Arts –Applied Art (CVAA)

**Indian Cultural Heritage**

**OVA-001**

**ASSIGNMENT**

**For the Academic Session July 2021**



**School of Performing and Visual Arts  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi -110 068**

**ASSIGNMENT**  
**Academic Session – July 2021**

Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 30 marks. The schedule of the submitting the assignment as follows.

**INSTRUCTIONS**

**The assignment questions are based on the Theory Blocks.**

You have to submit one assignment in OVA- 001. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment in PDF format to the Programme **Coordinator** on email address [cvaa@ignou.ac.in](mailto:cvaa@ignou.ac.in) within the stipulated time for being eligible to appear in the term-end examination.

<b>Last Date of Submission</b>	<b>Course Code</b>	<b>Assignment Code</b>
<b>November, 30<sup>th</sup> 2021</b>	<b>OVA – 001</b>	<b>OVA- 001/AST/TMA/21B</b>

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following:-

	Enrolment No.....
	Name.....
	Address.....
	.....
Course Title.....	
Assignment No.....	Date .....
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to you.

## **A Note of Caution**

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

## **POINTS TO KEEP IN MIND**

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

### **Make sure that your answer:**

- a) Is logical and coherent
  - b) Has clear connections between sentences and paragraphs
  - c) Is written correctly giving adequate consideration to your expression, style and presentation
  - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

**Note: The learners have to scan the written assignment after the completion and compile all the pages in a PDF. This PDF should be sent to the programme coordinator on email: [cvaa@ignou.ac.in](mailto:cvaa@ignou.ac.in) within the stipulated time for being eligible to appear in the term-end examination.**

Course: Indian Cultural Heritage (OVA-001)

**ASSIGNMENT 1  
(TMA)**

**Course Code: OVA-001**

**Assignment Code: OVA-001/AST/TMA/21B**

**Note- Attempt all the questions.**

**Q1. Tick the right answer**

**(10 Marks)**

**Here are given four alternatives. Choose the correct option from the following:**

**1. Art education sharpens creative ability of a person.**

Yes

No

**2. Visiting pilgrimage centers is a part of Popular Culture of India**

Yes

No

**3. The story-line, contents, characters, messages, and lessons we draw from our epics like Ramayana and Mahabharata have great impact on the thought process of Indians.**

Yes

No

**4. The complexity of Indian life is very new because from the dawn of history, India has never been a melting place of conflicting civilizations.**

Yes

No

5. Who commenced to celebrate the festival of Ganesh Chaturthi during the Freedom struggle to inculcate community feeling among the fellow citizens.

Yes

No

6. The five arts forms namely music, dance, theatre, painting and architecture which include sculpture also were called as Hastakala or Handicrafts.

Yes

No

7. Experiencing a good piece of any art form gives us "Aesthetics Pleasure".

Yes

No

8. Balancing of space, movements, tone and form constitute the compositional elements in art.

Balance has to be the key factor to bring the artistic expression to rise to the level of quality in art.

Yes

No

9. Ahimsa or Non-violence was upheld in Jainism and Buddhism and in modern times Mahatma Gandhi opposed it.

Yes

No

10 The materials used for folk art are available only in cities.

Yes

No

**Write Short Notes on the Followings:**

- 1. Write a Note on how Indian culture is reflected in our daily life in about 500 words. Support your answer with examples. (5 Marks)**
- 2. Write about any Pilgrimage Center of national importance situated in your State and how it depicts Indian culture in about 500 words. (5 Marks)**

**Write Long Notes on the Followings:**

- 1. Write an essay on Principles of Arts in about 1000 words. Support your answer with examples.**

**(10 Marks)**

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