Assignment Booklet -1

POST GRADUATE DIPLOMA IN INTELLECTUAL PROPERTY RIGHTS (PGDIPR)

Jan/July-2021

Tutor Marked Assignments (TMA)

For

MIP-101 to MIP 104



SCHOOL OF LAW INDIRA GANDHI NATIONAL OPEN UNIVERSITY MAI DAN GARHI, NEW DELHI – 110 068

Dear Student,

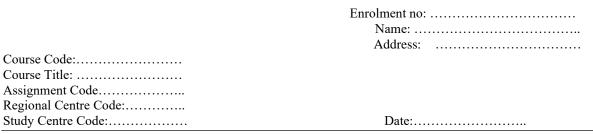
This booklet contains the assignments for MIP-101 to MIP-104.

Each course has one assignment, which you need to complete and send to your study centre before April 30, 2021 for the students enrolled in the January, 2021 session and 31st October, 2021 for the students enrolled in July, 2021 session. Please note that, you will not be allowed to appear for the Term End Examination for the course, the assignments of which are not submitted before the due date.

The assignments constitute the continuous component of the evaluation process and have 30% weight age in the final grading. You need to score 40% marks in assignment for each course in order to clear the continuous evaluation component.

Instructions for Formatting Your Assignments

1) You should specify clearly on the first page of all your assignment responses the course code, course title, assignment code, your enrollment number, name and address in the given format:



PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE EVALUATION AND TO AVOID DELAY.

- 2) The Assignment Response should be hand-written and use only A-4 or foolscap size writing paper (but not of very thin variety) for writing your answers.
- 3) Leave at least 4 cm margin on the left, top and bottom of your answer sheet for the evaluator's comments.
- 4) Your answers should be brief, precise and in you own words. Please do not copy the answers from the study material.
- 5) A serious action will be taken if any attempt to copy the Assignment Response from other student is done.
- 6) While solving the questions, clearly indicate the question number along with the part being solved. Recheck your work before submitting it.
- 7) This assignment will remain valid for **one year**. However, you are advised to submit it **within eight weeks** of receiving this booklet to accomplish its purpose as a teaching-tool.

We recommended that you retain a copy of your assignment response to avoid any unforeseen situation.

Our best wishes for your studies.

Programme Coordinator PGDIPR

TUTOR MARKED ASSIGNMENT MIP-101: General Introduction to

Intellectual Property Rights

Course Code: MIP-101 Assignment Code: MIP-101/TMA/2021 Maximum Marks: 100

Note:

- This assignment is based on **Block 1 to 4** of the course.
- All questions are compulsory.
- Please answers in your **own words**; do not copy from the course material.
- Answer any Ten questions

- 1. Define property. What are the Property Rights? Explain
- 2. Discuss the Appeal Mechanism available in India in relation to IPRs.
- 3. Discuss the important principle provisions of the Berne Convention for the protection of Literary and Artistic works.
- 4. What is the 'idea expression dichotomy' in IP?
- 5. What is "passing off"? What are the distinctions between passing off actions and infringement of trade mark?
- 6. Discuss the basic features of the Rome Convention.
- 7. How does the present IP system strike a balance between the rights of an inventor and the rights of other individuals and the Society in general?
- 8. Discuss the main provisions of Patent Law Treaty, 2000.
- 9. Write a short note on
 - a) Technological measures to enforce IPRs
 - b) International organisations active in IPR enforcement.
- 10. Discuss the different modes of acquisition of intellectual property.
- 11. Discuss the purpose, objectives and functioning of Patent Co-operation Treaty.
- 12. Write the difference between UPOV, 1978 and UPOV, 1991

MIP-102: Patents

Course Code: MIP-102 Assignment Code: MIP-102/TMA/2021 Maximum Marks: 100

Note:

- This assignment is based on **Block 1 to 4** of the course.
- All questions are compulsory.
- Please answers in your **own words**; do not copy from the course material.
- Answer any Ten questions

- 1. What are the different types of Patents. Discuss with the help of examples
- 2. What is a patent and why are patents necessary? Explain
- 3. Discuss the different types of infringements of patents.
- 4. Why an invention should be patented, rather than keeping it secret? Discuss the rationale for Patent protection in the light of the above sentence.
- 5. Explain 'Bollar provision' and 'parallel import'.
- 6. What criteria must an invention satisfy for it to be granted a patent? Discuss
- 7. Discuss the reasons for the failure of a technology with the help of suitable examples
- 8. What is difference between an industrial design and a trade mark or Patent?
- 9. What do you understand by revocation of Patents. Explain
- 10. Discuss provisional specifications and complete specification in a Patent Application.
- 11. Who can be a Patent Agent? Explain the rights of a Patent agent.
- 12. What are the major activities involved in technology transfer?

MIP-103: Industrial Designs and Layout Designs of Integrated Circuits And Utility Models

Course Code: MIP-103 Assignment Code: MIP-103/TMA/2021 Maximum Marks: 100

Note:

- This assignment is based on **Block 1 to 4** of the course.
- All questions are compulsory.
- Please answers in your own words; do not copy from the course material.
- Answer any Ten questions

10X10=100

- 1. What are the requirements which a sign must fulfill in order to serve as a trademark?expalain
- 2. What is the criteria to determine the similarity of designs? Discuss
- 3. What is meant by the term 'Artistic design' as provided under the Copyright act, 1957.Expalin
- 4. Write a note on Utility Model System of Malaysia.
- 5. What are the differences between the Madrid Agreement and the Madrid Protocol?
- 6. What cannot be protected by Industrial Design Rights? Explain with examples.
- 7. What is counterfeiting? Discuss with the help of examples.
- 8. Explain the salient features of Semiconductor Integrated Circuits and Layout Design Act, 2000.
- 9. Discuss the impact of infringement of designs on the right holder.
- 10. Discuss in brief the International Conventions on utility Model protection
- 11. Discuss the various rights conferred by utility model protection.
- 12. Write a note on the criteria for the registration of Industrial design.

MIP-104: Trademarks, Domain Names and Geographical Indications Course Code: MIP-104 Assignment Code: MIP-104/TMA/2021 Maximum Marks: 100

Note:

- This assignment is based on **Block 1 to 4** of the course.
- All questions are compulsory.
- Please answers in your **own words**; do not copy from the course material.
- Answer any Ten questions

10X10 = 100

- 1. Can devices and shapes be considered as Trademarks? Discuss with suitable illustrations
- 2. Discuss the significance of trademarks in the modern day business.
- 3. Explain the difference between Geographical Indication and trademarks
- 4. Define character merchandising. Give illustrations
- 5. What do you mean by domain testing? Discuss with the help of examples.
- 6. Explain the term "homonymous geographical indication"...
- 7. Write a note on the rights management information systems
- 8. Define trademark licensing. Explain the purpose of trademark licensing.
- 9. What are the remedies available for the infringement of Trademarks?
- 10. Discuss the licensing and assignment in Trademark Law.
- 11. Discuss the term Cyber squatting with examples

12. Mention the conditions to which a state's domestic legislation is subject while restricting the right of translation.

Assignment Booklet -2

POST G RADUATE DIPLOMA IN INTELL ECTUAL PROPERTY RIGHTS

(PGDIPR)

Jan/July-2021

Tutor Marked Assignments (TMA)

For

MIP-105 to MIP 108



SCHOOL OF LAW INDIRA GANDHI NATIONAL OPEN UNIVERSITY MAIDAN GARHI, NEW DELHI – 110 068 Dear Student,

This booklet contains the assignments for MIP-105 to MIP-108.

Each course has one assignment, which you need to complete and send to your study centre before **October 31**, **2021** for the students enrolled in the **January**, **2021** session and **30th April**, **2022** for the students enrolled in **July**, **2021** session. Please note that, you will not be allowed to appear for the Term End Examination for the course, the assignments of which are not submitted before the due date.

The assignments constitute the continuous component of the evaluation process and have 30% weight age in the final grading. You need to score 40% marks in assignment for each course in order to clear the continuous evaluation component.

Instructions for Formatting Your Assignments

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	Enrolment no: Name: Address:
Course Code:	
Course Title:	
Assignment Code	
Regional Centre Code:	
Study Centre Code:	Date:
PLEASE FOLLOW THE ABOVE FORMAT STR	ICTLY TO FACILITATE EVALUATION AND TO

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- 12) While solving the questions, clearly indicate the question number along with the part being solved. Recheck your work before submitting it.
- 13) This assignment will remain valid for **one year**. However, you are advised to submit it **within eight weeks** of receiving this booklet to accomplish its purpose as a teaching-tool.

We recommended that you retain a copy of your assignment response to avoid any unforeseen situation.

Our best wishes for your studies.

Programme Coordinator PGDIPR

MIP-105: Copyright and Related Rights

Course Code: MIP-105 Assignment Code: MIP-105/TMA/2021 Maximum Marks: 100

Note:

- This assignment is based on **Block 1 to 4** of the course.
- All questions are compulsory.
- Please answers in your **own words**; do not copy from the course material.
- Answer any Ten questions

- 1. Discuss the history of Copyright in India..
- 2. Discuss the procedure for registration in Copyright.
- 3. What is copyright infringement? Explain colorable imitation with example.
- 4. Write a note on originality in Copyright.
- 5. What are the TRIPS requirements regarding provision of criminal procedures for copyright infringement?
- 6. Write a note on jurisdiction of courts in relation to infringement of copyright.
- 7. What are the requirements for a valid copyright assignment? Explain.
- 8. Write a detailed note on Author's Special Rights with the help of case law.
- 9. Discuss the Performers right in India
- 10. What is fair dealing in Copyright act, 1957? Discuss
- 11. Discuss the powers and functions of the Registrar of copyrights.
- 12. Write notes on
 - (a) Rental rights (b) Broadcast

MIP-106: Plant Varieties protection, Biotechnology And traditional Knowledge

Course Code: MIP-106 Assignment Code: MIP-106/TMA/2021 Maximum Marks: 100

Note:

- This assignment is based on **Block 1 to 4** of the course.
- All questions are compulsory.
- Please answers in your **own words**; do not copy from the course material.
- Answer any Ten questions

- 1. Discuss the scope of Plant Breeders Rights.
- 2. Discuss the European Directive on Protection of Biotechnological inventions.
- 3. Write a short note on Prior informed consent
- 4. Discuss the basic requirement which a characteristic should fulfill before it is used for DUS testing.
- 5. Write a note on Farmers rights
- 6. Discuss the rationale for Sui generis IPR regime for plant varieties
- 7. Discuss in detail the concept of Benefit sharing and the basis for its emergence and development.
- 8. Write a note on biopiracy
- 9. Discuss the duties of the standing committee of the PPVFR in the promotion and protection of new plant varieties.
- 10. Describe in detail the contents of Article 8 of the Convention in Biological Diversity.
- 11. Explain the issue of access and benefit sharing and the provisions on its implementation under CBD (Convention on Biological Diversity.
- 12. Write a note on traditional Knowledge.

MIP-107: Trade Secrets, Competition Law and Protection of TCE

Course Code: MIP-107 Assignment Code: MIP-107/TMA/2021 Maximum Marks: 100

Note:

- This assignment is based on **Block 1 to 4** of the course.
- All questions are compulsory.
- Please answers in your **own words**; do not copy from the course material.
- Answer any Ten questions

10X10 = 100

- 1. What is trade secret. Discuss the significance of trade secrets
- 2. Write a note on Unfair competition
- 3. Discuss the anti competitive agreements. Also explain horizontal agreement.
- 4. Discuss TRIPS mandate on trade secrets
- 5. Write a note on Traditional cultural expression.
- 6. Discuss the approach of high Court on confidential information with the help of decided case laws
- 7. Write a note on the Creative Heritage Project.
- 8. What do you mean by alternative dispute resolutions? Discuss the role of WIPO in disputes settlement.
- 9. Discuss the judicial perspective on specific categories of unfair trade practices.
- 10. What do you understand by intellectual property induced dominance? Explain abuse of such dominance with the help of examples.
- 11. What is arbitration? Discuss the process of conduct of arbitration.

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12. What do you mean by alternative dispute resolutions? Discuss the role of WIPO in disputes settlement.

MIP-108: Management of IPRs.

Course Code: MIP-108 Assignment Code: MIP-108/TMA/2021 Maximum Marks: 100

Note:

- This assignment is based on **Block 1 to 4** of the course.
- All questions are compulsory.
- Please answers in your **own words**; do not copy from the course material.
- Answer any Ten questions

- 1. Discuss importance of Intellectual Property Assets.
- 2. Does digital material have special copyright?
- 3. What are the ways to detect the infringement of your IP on the Internet?
- 4. Explain the 'Innovation theory' and its effect on patents.
- 5. What are the issues raised by patenting of onco-mouse?
- 6. Discuss briefly different types of Licensing of Patents.
- 7. What difficulties arise due to strong inter-relation of hardware-software compatibilities in case of computers?
- 8. Write a note on the Qualitative Evaluation approach of IP valuation.
- 9. What do you understand by Prior Informed Consent? When this consent is required to be obtained and for what purpose?
- 10. What is defensive mechanism of protection of TK? Give one example of defensive mechanism of protection of TK.
- 11. Explain the popular methods of patent valuation.

12. What are the different challenges faced in the management of Internet addresses and domain name system?