

**POST GRADUATE DIPLOMA
IN
AUDIO PROGRAMME PRODUCTION
(PGDAPP)**

**ASSIGNMENTS
(January & July 2022 Session)**

**MJM-001
MJM-002
MJM-003**

**School of Journalism & New Media Studies
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

Dear Learner,

You have to submit one assignment in each course, i.e., MJM-001, MJM-002 and MJM-03. All these are Tutor Marked Assignments (TMAs). Before attempting the assignments, please read the instructions provided in the Programme Guide carefully.

Kindly note, you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time for being eligible to appear in the term-end examination. You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. **You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** Keep photocopies of the assignments with you.

After evaluation, the assignments have to be returned to you by the Study Centre. Please insist on this and keep a record with you. The marks obtained by you will be sent by the Study Centre to the Student Evaluation Division at IGNOU, New Delhi.

Guidelines for Doing Assignments

There are five questions in each assignment, all carry equal marks. Attempt all the questions in not more than 500 words (each). **You should write the assignments in your own handwriting.** You will find it useful to keep the following points in mind:

Planning: Read the assignments carefully. Go through the units on which they are based, make some points regarding each question and then rearrange them in a logical order.

Organization and Presentation: Be analytical in your selection of the information for your answer. Give adequate attention to the introduction and the conclusion. Make sure that your answer is logical and coherent; has a proper flow of information.

Wish you all the best.

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MJM-001: INTRODUCTION TO BROADCASTING AND PROGRAMMING

Maximum Marks: 100

Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.

1. What role can radio play in the field of health and nutrition ?
2. Discuss the major challenges faced by community radio stations in India.
3. What is formative evaluation and how is it different from summative evaluation? Explain in the context of radio programming.
4. What do you understand by interactivity in radio programmes ? Explain with examples.
5. Write a note on 'Internet-Based Dissemination of Audio Programmes'.

MJM-002: PRODUCTION AND PRESENTATION

Maximum Marks: 100

Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.

1. How is writing for radio different from writing for print ?
2. Discuss any two of the following radio programme formats:
 - a. Radio Talk
 - b. Radio Discussion
 - c. Radio Interview
 - d. Radio Music Magazine
3. Prepare **two** public service announcements on the themes of 'COVID -19 Vaccination' and 'Say no to Single Use Plastic'.
4. Describe the production process of a radio feature.
5. Explain the concept of specific audience radio programmes. Discuss the relevance of Children's programmes on radio.

MJM-003: RECORDING, MIXING AND EDITING

Maximum Marks: 100

Answer all the questions. All questions carry equal marks. Answer each question in about 500 words.

1. Explain any **four** of the following terms : (4 x 5= 20 marks)
 - i. Reverberation Time
 - ii. Uni-directional Microphone
 - iii. Transmitter
 - iv. Lapel Microphone
 - v. Acoustic Treatment
 - vi. Post-production

2. Explain the following guiding principles in the use of microphones :
 - a. Placement
 - b. balance
 - c. Separation
 - d. Perspective

3. Discuss about the selection and placement of microphone for Outdoor Recording.

4. What is audio mixer ? Explain with a diagram.

5. Why is continuity an important aspect of sound recording ? Explain level continuity, tone continuity and continuity of background sounds in this context.
