

**POST GRADUATE DIPLOMA IN WRITINGS FROM THE MARGINS
(PGDWM)**

**ASSIGNMENT BOOKLET
(For July, 2023 and January, 2024 session)**

MEG 05: Literary Criticism & Theory

MEG13: Writings from the Margins

MEG 14: Contemporary Indian Literature in English Translation

MEG 16: Indian Folk Literature



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

**ASSIGNMENTS
FOR
POST GRADUATE DIPLOMA IN WRITINGS FROM THE MARGINS
(PGDWM)**

**Programme: PGDWM
Course Code: MEG – 05, 13, 14 & 16**

Dear Student

You are required to do one assignment for each of the following courses of the PG Diploma in Writings from the Margins Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks each. Each assignment covers the entire course of MEG – 05, MEG 13, MEG 14 & MEG 16.

Aims: These TMAs are concerned mainly with assessing your application and understanding of the course materials. You are not required to reproduce chunks of information from the course materials but to use the skills of critical appreciation that you may have acquired during the course of study. These assignment aim to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the courses. **Let me repeat: you must read all the texts/ critical essays prescribed.** Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignments satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignments, please read the following instructions carefully.

1. Write your enrolment number, name, full address and date on the top right corner of the first page of your response sheet(s).
2. Write the course title, assignment number and the name of the study centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

	ENROLMENT NO:
	NAME:
	ADDRESS:
COURSE TITLE:	
COURSE CODE:	STUDY CENTRE:
DATE:	

3. Use A 4 size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.
5. You should write in your own handwriting.

6. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2024** (if enrolled in the July 2023 Session) and **30th Sept, 2024** (if enrolled in the January 2024 session).

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the study materials.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (e) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

MEG – 05
Literary Criticism & Theory
ASSIGNMENT 2023 - 2024
Based on Blocks (1 – 8)

Course Code: MEG-05
Assignment Code: MEG-05/TMA/ 2023 - 24
Max. Marks: 100

Answer all questions:

1. Why does Plato want the artists to be kept away from the ideal state? Discuss. (20)
2. Examine the purpose that spontaneity, emotions and personality serve in Wordsworth's theory of poetry. (20)
3. Write short notes on the following: (4 x 5 = 20)
 - a) Peripetia
 - (b) Sphota
 - (c) Class ideology
 - (d) Poetic Diction
4. Discuss briefly, the ideas of Marx and Engels on class relations (20)
5. Comment on Mary Wollstonecraft's contributions to the rights of women. (20)

MEG-13
WRITINGS FROM THE MARGINS
ASSIGNMENT 2023 - 24
(Based on Blocks (1-8))

Course Code: MEG-13
Assignment Code: MEG-13/TMA/ 2023 - 24
Max. Marks: 100

All questions are compulsory.

1. Write short notes on: (10 x 2 = 20)
 - a) Dalit narrative
 - b) De-notified tribes

2. Discuss the important issues depicted in the novel *Kocharethi: The Araya Woman*. (20)

3. Discuss the theme of the novel *Changia Rukh: Against the Night*. (20)

4. Write a critical note on the poem 'If You were in My Place.' (20)

5. Discuss Basudev Sunani as a Dalit poet. (20)

(MEG-14)
MASTER'S DEGREE IN ENGLISH
Contemporary Indian Literature in English Translation
ASSIGNMENT

Course Code: MEG-14
Assignment Code: MEG-14/TMA/2023-24
Max. Marks: 100

Attempt any five of the following.

All questions carry equal marks.

1. What is the role of two major Sanskrit epics in the construction of Indian culture?
20
1. Which character(s) do you like the most in the novel "Samskara"? Why?
20
2. Do any of the character(s) surprise you at any stage in the novel 'Tamas'? Who are they?
20
3. Bring out the silver lining in the story "Birthday".
20
4. Discuss the symbols in the story "The Empty Chest".
20
5. Discuss the significance of images related to spirit and matter in the poem "Just Once Try".
20
6. Write a note on the contemporary relevance of Tughlaq.
20

MEG 16
INDIAN FOLK LITERATURE
ASSIGNMENT

Course Code: MEG-16
Assignment Code: MEG-16/TMA/2023 - 24
Max. Marks: 100

Attempt any **five** questions. All questions carry equal marks. (20X5=100)

1. Give your views on the oral epics of India and justify your points with reference to the oral epics in your syllabi. (20)
2. Critically appreciate the text, 'Ramayana in Modern South India', edited by Paula Richman. (20)
3. Write short notes on the following: (5x4=) (20)
 - a) Folk Culture of Odisha
 - b) Maila Anchal
 - c) The Dilemma
 - d) Chemmeen
4. How does Raja Rao's 'Kanthapura' reflect the Gandhian Concerns? 20
5. What are the different elements that influence folk, popular and film and make them a part of our culture? 20
6. Discuss Girish Karnad's engagements with myth, history and folktale. 20