

**PGD in Women's and Gender Studies
(PGDWGSR)**

**ASSIGNMENT
(Academic Year 2024-25)**



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

Assignment No.	Submission of Assignments by the Students
MWG-104/AST/TMA-2024	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. **Please check the IGNOU website regarding any assignment submission updates.** With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for Term End Examinations will only be accepted if you have submitted the relevant assignments by the given deadline. Submit assignments as per instructions provided by your Regional Centre/on the university website. Include your name, enrollment number, Programme Code, Course Code and email ID on each assignment. Assignments need to be handwritten and each assignment should be submitted as a separate single document. (Do not combine two assignments/do not submit responses for individual questions as separate documents.)

Course Code : MWG 104
Course Title : Gendered Bodies and Sexualities
Assignment No. : MWG 104/AST/TMA-2024
Maximum Marks : 100

Note: The assignment has two sections. All the sections are compulsory.
Assignments with plagiarized material will not be accepted for evaluation.

(Part I: 40 × 2= 80 marks)

Part I: Attempt **any two** of the following questions and each answer not less than 1000 words.

Q.1. Discuss embodiment as a concept of feminist praxis. Read minimum two research articles to show how embodiment is used to explain concepts related to gender studies.

Q.2. Write an essay on changing notions of parental body with the help of case narratives inferred from published reports or with the help of new paper articles.

Q.3. Discuss the construction of the maternal body from a socio-cultural perspective.

Use suitable examples from South-Asia to depict varied notions of maternal representation.

(Part II: 5 X 4= 20 marks)

Q.2. Briefly discuss **any four** of the following. For each response, you can have minimum 200 and maximum 250 words.

- a. Body and Technology
- b. Queer Body and
- c. Alienation and Objectification
- d. Male body and performance
- e. Disability and Motherhood
- f. Human Trafficking and violence