

**PG Diploma in Women's and Gender Studies  
(PGDWGS)**

**ASSIGNMENT  
Second Semester**



**School of Gender and Development Studies**

***Indira Gandhi National Open University***

**Maidan Garhi, New Delhi – 110068**

## PG DIPLOMA IN WOMEN'S AND GENDER STUDIES

### ASSIGNMENTS for MWG 003 (Second Semester)

Assignment No.	Submission of Assignments by the Students
MWG003/AST/TMA-2023	As per submission deadlines announced by the University*

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.** With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the WGS forum.

**Kindly check about the Term End examination forms for JUNE 2020 by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.**

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON **PLAGIARISM** PROVIDED IN THE PROGRAMME GUIDE.

**Course Code** : MWG 003  
**Course Title** : Constructing Gender through Arts and Media  
**Assignment No.** : MWG003/AST/TMA-2023

**Note** : The assignment requires you to attempt **any two** questions. .

**Maximum Marks: 100**

**Statement Regarding Plagiarism:**

**Please write all answers in your own words. *Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted.* Please read statement on Plagiarism provided in the Programme Guide.**

Q No.1. Discuss gender and performance using this image: (You can use Block 3 and 4 as reference) **(Marks: 50)**



Q. No. 2. Critically analyse censorship and queer cinema after pandemic. (You can use Block 2 as reference) **(Marks: 50)**

Q.No.3. Elucidate women writers and market deconstructing this Picasso painting. **(Marks: 50)**



