

**POST GRADUATE DIPLOMA IN THE NOVEL
(PGDNOV)**

**ASSIGNMENT BOOKLET
(For July, 2022 and January, 2023 session)**

**MEG 03: British Novel
MEG 05: Literary Criticism & Theory
MEG11: American Novel
MEG 19: Australian Novel**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

**ASSIGNMENTS
FOR
POST GRADUATE DIPLOMA IN THE NOVEL
(PGDNOV)**

**Programme: PGDNOV
Course Code: MEG – 03, 05, 11 & 19**

Dear Student

You are required to do one assignment for each of the following courses of the PG Diploma in The Novel Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks each. Each assignment covers the entire course of MEG 03, MEG 05, MEG 11 & MEG 19.

Aims: These TMAs are concerned mainly with assessing your application and understanding of the course materials. You are not required to reproduce chunks of information from the course materials but to use the skills of critical appreciation that you may have acquired during the course of study. These assignment aim to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the courses. **Let me repeat: you must read all the texts/ critical essays prescribed.** Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignments satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignments, please read the following instructions carefully.

1. Write your enrolment number, name, full address and date on the top right corner of the first page of your response sheet(s).
2. Write the course title, assignment number and the name of the study centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

	ENROLMENT NO:
	NAME:
	ADDRESS:
COURSE TITLE:	
COURSE CODE:	STUDY CENTRE:
DATE:	

3. Use A 4 size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.
5. You should write in your own handwriting.
6. **Submission:** The completed assignr ² should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2023** (if enrolled in the July 2022 Session) and **30th Sept, 2023** (if enrolled in the January 2023 session).

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the study materials.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (e) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

MEG 03: BRITISH NOVEL

MEG-03/TMA 01/2022-23
Max. Marks: 100

Answer all questions in this assignment

1. "Fielding is one of the most pro-woman writers in English." Do you agree with this view? Justify your answer with illustrations from the text of *Tom Jones*. 20
2. Discuss how *Pride and Prejudice* engages with the theme of love and marriage. 20
3. The character Heathcliff in Emily Brontë's novel *Wuthering Heights* is often referred to in derogatory terms by the other characters, as being 'the evil beast', 'uncivilised', 'without refinement' and so on. Do you agree with such a judgment of Heathcliff? 20
4. Comment on the symbolism of the title *Heart of Darkness*. 20
5. Write a critical essay on the narrative technique adopted by Muriel Spark in *The Prime of Miss Jean Brodie*. 20

MEG – 05: Literary Criticism & Theory

**ASSIGNMENT 2022 - 2023
Based on Blocks (1 – 8)**

Max. Marks: 100

Answer all questions.

1. Discuss Aristotle's view of literature as imitation. 20
2. What do Wordsworth and Coleridge have to say on poetic diction. 20
3. Write short notes on the following: 4 x 5 = 20
 - a) Catharsis
 - (b) Auchitya
 - (c) Superstructure
 - (d) 'Pleasure' and 'instruction' as ends of literature
4. What does I. A. Richards talk about in *Practical Criticism*? 20
5. Comment on Lacan's main contribution to critical theory. 20

MEG 11: AMERICAN NOVEL
ASSIGNMENT 2021-22
(Based on Blocks (1-9))

Course Code: MEG-11/2022-23
Max. Marks: 100

Answer all questions. All questions carry equal marks.

1. Discuss the background and qualities of Romanticism as reflected in 19th Century American novel. 20
2. Discuss the common themes in the novels of Theodore Dreiser. Answer with suitable examples. 20
3. Attempt a critical analysis of *The Sound and the Fury*. 20
4. Discuss theme, plot, narrative techniques and style of the novel *Black Spring*. 20
5. What are the major themes and characters of the novel *The Catcher in the Rye*. 20

MEG 19: THE AUSTRALIAN NOVEL

Programme: PGDNOV/2022/2023

Course Code: MEG 19

Max. Marks: 100

Answer all the questions in this assignment.

1. "Nineteenth century Australian women novelists delineated life in the outback from a perspective quite different from that of the masculinist pioneer." Discuss with suitable examples. (20)
2. Discuss Miles Franklin's *My Brilliant Career* as an early feminist text. (20)
3. "Patrick White's novel *The Tree of Man* reflects White's anxiety about the rootlessness and alienation of men and women in the modern age." Do you agree with this statement? (20)
4. "Thomas Keneally's novel *Schindler's Ark* is a story of the triumph of humanity." Comment on this statement. (20)
5. Write short notes of around 200 words each on the following:
 - a. The multicultural novel in Australia.
 - b. Intermingling of historical accounts with fiction in *Peter Carey's True History of the Kelly Gang*. (10+10)