PG DIPLOMA IN DIGITAL MEDIA (PGDIDM)

ASSIGNMENTS

July 2023 Session

MNM-011

MNM-012

MNM-013

MNM-014

MNM-015



SCHOOL OF JOURNALISM & NEW MEDIA STUDIES
INDIRA GANDHI NATIONAL OPEN UNIVERSITY
MAIDAN GARHI, NEW DELHI-110068

PGDIDM ASSIGNMENTS

Dear Learner,

As explained in the Programme Guide, you must submit one assignment in each FIVE theory course. Before attempting the assignments, please read the detailed instructions provided in the Programme Guide carefully.

The last date of the submission is given against each assignment. Please note that you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time to be eligible to appear in the term-end examination.

You must mention your **Enrolment Number**, **Name**, **Address**, **Assignment Code and Study Centre Code** on the first page of the Assignment. You must obtain and retain a receipt from the Study Centre for the assignments submitted. It would be advisable to retain a photocopy of the assignments with you.

After evaluation, the assignments have to be returned to you by the Study Centre. Please insist on this and **keep a record with you**. The Centre will send the marks obtained by you to SED at IGNOU, New Delhi.

Guidelines for doing Assignments

Attempt all questions given in each of the assignments as instructed. You will find it useful to keep the following points in mind:

Planning: First, read the study material carefully, attend teleconferencing sessions and interactive radio counselling sessions conducted for the programme; if required, you can obtain details from the Study Centre/Regional Centre), and then read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange them logically.

Organisation: Draw a rough outline of your answer. Be analytical in your selection of the information for your answer. Give adequate attention to the introduction and the conclusion. Make sure that the answer:

- is logical and coherent;
- has a proper flow of information in sentences and paragraphs, and
- is written correctly, giving adequate consideration to your expression, style and presentation.

Presentation: Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly.

With best wishes.

Prof. K S Arul Selvan Programme Coordinator, PGDIDM <u>ksarul@ignou.ac.in</u>

MNM-011: Understanding Digital Media

Assignment 01

March 31, 2024

(Due Date: Please check the website for the latest update on the due date)

Assignment Code: MNM-011/July23

Maximum Marks: 100 Weightage: 30%

- 1. In the hyper-personal CMC, the sender and receiver employ carefully selective self-presentation to create an idealised perspective about the sender by the receiver. To understand this concept, select any FIVE public figures and closely observe them for online presence. Write your observation in a report form (suitable links to their social media handles).
- 2. Refer to Ven Dijks's Model of the Resources and Appropriation Theory in your regional perspective and centralise it. Write a report based on this theory from your regional perspective.
- 3. (Refer to Unit 8 of MNM011) According to Illavarasan and Rathans, business sectors use various social media outlets for specific purposes. Search through social media and identify these examples for any FIVE categories as specified on page No. 146.
- 4. Identify any FIVE Shorts/Reels from any online platform. Observe it and analyse the representation of class in it.
- 5. Skill acquisition refers to how individuals gather and use health information for their health. In this context, identify the barriers to acquiring skills that help the person gather health information.

MNM-012: Digital Journalism

Assignment 01

March 31, 2024

(Due Date: Please check the website for the latest update on the due date)

Assignment Code: MNM-012/July 23

Maximum Marks: 100 Weightage: 30%

- 1. Propose 10 news story pitches in the areas of national politics.
- 2. Provide a detailed story treatment for the 10-story pitches proposed in question 1. The word limit is 500.
- 3. Convert two story pitches from question one into a full-fledged story by adopting the story treatment from question 2. The word limit is 400.
- 4. Develop four infographics for the full-fledged story of question 3.
- 5. Convert one story pitch of question 1 into a photo story (minimum of five photographs with 50 words of text description for each).

MNM-013: Media, Information and Empowerment

Assignment 01

March 31, 2024

(Due Date: Please check the website for the latest update on the due date)

Assignment Code: MNM-013/July23

Maximum Marks: 100 Weightage: 30%

Note: Answer all the questions. All questions carry equal marks = 20 each Attempt each question in about 500 words

- 1. Select any FIVE online political advertisements and analyse the following:
 - a. What is being sold?
 - b. How is it being sold?
 - c. How is it different from other similar ads?
 - d. Are the claims verifiable?
 - e. What are the character sketches and placement like?

[Attach screenshot of identified advertisements]

- 2. Identify Information Technology policies from two different countries. Compare and contrast the aims and objectives of the respective media policies.
- 3. Explore and understand Sustainable Development Goal 5 B Women's Empowerment through ICT. Trace the efforts taken by various stakeholders in the past seven years (from 2015 to 2023).
- 4. Identify five social media influencers in the field of climate change. Observe their social media handles for the past three months and write your report. The word limit is 400.
- 5. Identify any three hyperlocal online newspapers. Analyse their news operations, the context of their operations and content categories. The word limit is 400.

MNM-014: Contemporary Scenario of Digital Media

Assignment 01

March 31, 2024

(Due Date: Please check the website for the latest update on the due date)

Assignment Code: MNM-014/July23

Maximum Marks: 100 Weightage: 30%

- Refer to Web Content Accessibility Guidelines (WCAG) 2.1
 [https://www.w3.org/WAI/standards-guidelines/wcag/] and Identify any five online
 newspapers you choose. Analyse the respective website's compatibility with WCAG2.1
 and prepare a report based on your observations.
- 2. With the help of any data portal (for example, ITU data portal or a similar one), traces the growth of internet users of any five countries. Compare and contrast it regarding reach, penetration level, mobile connectivity, and broadband connectivity about various social factors like gender and age etc.
- 3. Internet Gender Gap explore this factor in the national context compared to the international scenario. Give relevant examples.
- 4. Identify ten open-source software for any five computing applications. Give relevant details regarding its commercial alternatives, download link, and product information.
- 5. Check the privacy settings of the social networking site of your choice and list its salient features.

MNM-015: Media Research Methods

Assignment 01

March 31, 2024

(Due Date: Please check the website for the latest update on the due date)

Assignment Code: MNM-015/July23

Maximum Marks: 100 Weightage: 30%

- 1. Identify one unit from MNM013 or MNM014. Collect 20 research articles through only citation databases (for example, scholar.google.com). Give the full details of all the collected articles [quote as per APA format, for example Khan, F., & Ghadially, R. (2010). Empowerment through ICT education, access and use: A gender analysis of Muslim youth in India. *Journal of International Development*, 22(5), 659-673.]
- Read and understand the basic concepts of content analysis through Unit 8 of MNM015.
 Collect 15 internet memes on a specific theme and carry out a simple content analysis of memes. Write your report in 400 words.
- 3. Develop a questionnaire on the topic of your choice [it must be related to digital media]. Convert into a Google Form or similar online form [minimum of 15 questions]. Submit its printout and links. The form should be created through your email ID.
- 4. Refer to the online questionnaire of question 3 above and identify the nature of data [Nominal or Ordinal or Interval OR Raito] that would be generated for each question.
- Collect ten social media posts of any two Indian celebrities. Identify the denotative and connotative works mentioned in these posts. Mention details of the celebrities and the date and timing of identified posts.