Post Graduate Diploma in Disaster Risk Reduction and Management (PGDDRRM)

ASSIGNMENT

For the Students Enrolled in July 2024 & January 2025 Sessions

Course Code: MPA 035

Research Methodology and Ethics

SCHOOL OF SOCIAL SCIENCES
INDIRA GANDHI NATIONAL OPEN UNIVERSITY
MAIDAN GARHI, NEW DELHI-110068

Dear Student,

As we have informed you in the Programme Guide, evaluation at IGNOU consists of two parts: i) continuous evaluation through assignments, and ii) term-end examination. In the final result, assignments of a Course carry 30 percent weightage, while 70 percent weightage is given for term-end examination.

You will have to do a Tutor Marked Assignment (TMA) for a two credit course. This course on **Research Methodology and Ethics (MPA 035)** is a two credit course. This Assignment has one TMA, whose total marks add upto 50, which carry a weightage of 30 per cent.

Before you attempt the assignments, please carefully read the instructions provided in the Programme Guide. It is important that you attempt all questions asked in the TMA, and write answers in your own words. Your answer should be within the approximate range of the word-limit set for a particular question. Remember, writing answers to assignment questions will improve your writing skills, and prepare you for the term-end examination.

As mentioned in the Programme Guide, you need to submit all the assignments within the stipulated time for being eligible to appear in the term-end examination.

Submission of the completed assignments:

Admission Batch	Last date of submission	Place of Submission
For the students enrolled in July 2024 Session	31st March 2025	Coordinator of the student's Study Center
For the students enrolled in January 2025	30th September 2025	

You must obtain a receipt from the Study Centre for the submitted assignments and retain it. If possible, keep a xerox copy of the assignments with you.

The Study Centre will have to return the assignments to you, after they are evaluated. Please insist on this. The Study Centre has to send the marks to the Student Evaluation Division at IGNOU, New Delhi.

We expect you to answer each question as per guidelines mentioned in the assignment. You will find it useful to keep the following points in mind:

1) **Planning**: Read the assignments carefully, go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.

2) **Organisation**: Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.

   Make sure that your answer:

   a) Is logical and coherent;

   b) Has clear connections between sentences and paragraphs, and

   c) Is written correctly giving adequate consideration to your expression, style and presentation.

3) **Presentation**: Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise. Make sure that the answer is within the stipulated word limit.

Wish you all the best!

Programme Coordinator
Faculty of Public Administration
SoSS, IGNOU, New Delhi

MPA-035: Research Methodology and Ethics

(TMA)

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Course Code: MPA-035
Assignment Code: Asst/TMA/2024-25
Marks: 100

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This assignment consists of Sections I and II. There are five questions in each Section. You have to answer all questions in about 400 words each. Each question carries 10 marks.

Section - I

1. Discuss the various types of research problems.

2. What are the major issues in hypothesis formulation?

3. Enumerate the various phases of research design.

4. Highlight the significant steps in the sampling process.

5. Describe the significance of data processing and analysis.

Section – II

6. What are the ethical issues in research design and methodology?

7. Examine the role of ethical review boards and informed consent.

8. Discuss the meaning and concept of scientific conduct in research.

9. Write a note on Scientific Conduct in Disaster Science Research.

10. How have copyright agreements changed recently, and what role has open-access publishing played in these changes?