

MFC-002

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES**

2024– 2025

**MFC-002: TRADITION, IDENTITY AND CULTURAL
PRODUCTION**



**School of Inter-disciplinary
and Transdisciplinary Studies
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

ASSIGNMENT
For
POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE
STUDES
MFC 002: TRADITION, IDENTITY AND CULTURAL
PRODUCTION

Programme: PGDFCS
Course Code: MFC-002/2024-25

Dear Learners,

You are required to do one assignment for each Course (Courses 1-4, Course 5 being a project paper) of the PG Diploma in Folklore and Culture Studies. Each assignment is a Tutor Marked Assignment (TMA) and carries 100 marks. Each assignment covers the entire course.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to apply the information you have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the units of the course. Do make points as you go along. If there is anything you do not understand, please ask the Counsellors at your Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the Term-end exam with confidence.

Instructions: Before attempting the assignment, please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Programme Guide.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to, in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO.....
NAME.....
ADDRESS.....
COURSE TITLE:.....
ASSIGNMENT NO:.....
STUDY CENTRE:.....DATE:

4. Use only A4 paper size for your assignment and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write the answer in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you. Please read the instructions given in your Programme Guide.
8. These assignment questions are valid for the July 2024 session and January 2025 session.

Now read the following guidelines carefully before answering the questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the points on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Oganisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question. In the course of your answer, you may like to make references to other texts or books as this will add some depth to your analysis.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) does not exceed the number of words indicated in the question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

Remember that you must submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.

Good luck with your work!

MFC-002 TRADITION, IDENTITY AND CULTURAL PRODUCTION

TUTOR MARKED ASSIGNMENT

Course Code	: MFC-002
Course Title	: Tradition, Identity and Cultural Production
Assignment Code	: MFC-002/TMA-01/2025-25
Coverage	: All Blocks

Maximum Marks 100

Attempt all questions. All questions carry equal marks.

1. ' Tradition can be described as the culturally sustained, repeated pattern of behaviors, beliefs or enactments that are passed down from one generation to another' —Critically comment. (20)
2. Attempt a critical essay on the implication of studies of diasporas in identity formation (20)
3. Can technology and folk art be complementary to each other? Validate your judgment with examples. (20)
4. Define the following:
 - Technological development and social change
 - Modern thought and cultural change
 - Political thought and the rise of nations
 - Visual Arts and Performing Arts(4x5)
5. Write short notes on the following:
 - (A) Folk cuisine
 - (B) Freudian psychology
 - (C) Knowledge based traditions
 - (B) Mourning songs as folklore(4x5)