

MEG 09

Master's Degree in English

MEG

ASSIGNMENT

(For July 2024 and January 2025 Sessions)

AUSTRALIAN LITERATURE

MEG 09



School of Humanities

Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

**MASTER'S DEGREE IN ENGLISH (MEG)
MEG 09**

**MEG 2024/2025
Course Code: MEG 09**

Dear Student,

You are required to do **one** assignment for the course '**MEG 09**' (**Australian Literature**). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers eight blocks of the course.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

**ASSIGNMENT (MEG)
AUSTRALIAN LITERATURE
MEG-09**

**Programme: MEG/2024/2025
Course Code: MEG 09
Max. Marks: 100**

Answer all questions in this assignment:

1. Critically examine the major themes of nineteenth century Australian poetry. 20

2. “The ideas of the Australian nation and a sense of masculinity connected with the bush, are subverted very skilfully in Baynton’s stories.” Discuss this statement with reference to the treatment of the bush in Barbara Baynton’s story “The Chosen Vessel”. 20

3. “Voss’s journey is a quest for determining the nature of individual identity in a strange land.” Do you agree with this statement on Patrick White’s novel *Voss*? 20

4. Explain how Kevin Gilbert’s poem ‘Mister Man’ engages with the theme of Aboriginal ownership of the Australian land. 20

5. Explain the significance of the title *The Removalists*. 20