

MEG 03

Master's Degree in English
MEG

ASSIGNMENT

(For July 2023 and January 2024 Sessions)

BRITISH NOVEL
MEG 03



School of Humanities

Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

**MASTER'S DEGREE IN ENGLISH
MEG 03**

**MEG 2023/2024
Course Code: MEG 03**

Dear Student,

You are required to do **one** assignment for the course 'MEG 03' (British Novel). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers nine blocks of the course.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

**ASSIGNMENT
MEG-03
BRITISH NOVEL**

**Programme: MEG/2023/2024
Course Code: MEG 03
Max. Marks: 100**

Answer all questions in this assignment.

1. Comment on Fielding's narrative strategies in *Tom Jones*. **20**

2. Discuss the ways in which *Pride and Prejudice* foregrounds the social and economic realities of women's lives in Jane Austen's time. **20**

3. How does Dickens's novel *Great Expectations* engage with the theme of upward social mobility and self-improvement? **20**

4. Discuss the ways in which forces of race and class shape characters and episodes in *A Passage to India*. **20**

5. Comment on Muriel Spark's narrative technique in *The Prime of Miss Jean Brodie*. **20**