

MEG 09

Master's Degree in English

MEG

ASSIGNMENT

(For July 2023 and January 2024 Sessions)

AUSTRALIAN LITERATURE

MEG 09



School of Humanities

Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

**MASTER'S DEGREE IN ENGLISH (MEG)
MEG 09**

**MEG 2023/2024
Course Code: MEG 09**

Dear Student,

You are required to do **one** assignment for the course '**MEG 09**' (**Australian Literature**). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers eight blocks of the course.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

**ASSIGNMENT(MEG)
AUSTRALIAN LIERATURE
MEG-09**

Programme: MEG/2023/2024
Course Code: MEG 09
Max. Marks: 100

Answer all questions in this assignment:

1. “Australian writings of the colonial period excluded the woman, often delegating to her the passive virtues of stoicism and endurance.” Do you agree with this statement? 20
2. Discuss the theme of exploration in Patrick White’s novel *Voss*. 20
3. Critically evaluate the achievement of Henry Lawson as a writer of short fiction, bringing out the significance of his writing in the development of Australian fiction. 20
4. The poem “We are Going” by Kath Walker “depicts the murder of an entire civilization and way of life.” Give your response to this statement. 20
5. Consider Ed Tiang Hong’s poem “Coming To” as an attempt to re-define Australian identity. 20