

**MA in Women's and Gender Studies
(MAWGSR)**

**ASSIGNMENT
Second Semester**



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

MASTERS IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG 103 (Second Semester)

Assignment No.	Submission of Assignments by the Students
MWG103/AST/TMA-2023	As per submission deadlines announced by the University*

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.** With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the Egyankosh of the University website.

Kindly check about the Term End examination forms for JUNE 2020 by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON **PLAGIARISM** PROVIDED IN THE PROGRAMME GUIDE.

Course Code : MWG 103
Course Title : Constructing Gender through Arts and Media Assignment
No. : MWG103/AST/TMA-2023

Note : The assignment requires you to attempt any two questions. .

Maximum Marks: 100

Statement Regarding Plagiarism:

Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Q.No.1. Imagine yourself dating someone meeting through an online gaming site. You two are filmed in a compromising position. Elucidate the whole situation and steps to be taken by you and your partner from a gender perspective. (You can use Block 4 as reference) **(Marks: 50)**

Q. No.2. Choose an Indian queer novel that has been adapted into a film (Bollywood or Regional). Critically analyse the novel and the film using the units of Block 1 and Block 2. **(Marks: 50)**

Q.No.3. Discuss gender and performance using this image. (You can use Block 3 as reference). **(Marks: 50)**

