

**MA in Women's and Gender Studies  
(MAWGSR)**

**ASSIGNMENT  
(Academic Year 2024-25)**



**School of Gender and Development Studies**

***Indira Gandhi National Open University*  
Maidan Garhi, New Delhi – 110068**

## MA IN WOMEN'S AND GENDER STUDIES

### ASSIGNMENTS for MWG 103 (Academic Year 2024-25)

Assignment Number	Submission of the assignments by the students
MWG103/AST/TMA-2024	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.** With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the Egyankosh.

**Kindly check about the Term End Examination forms by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.**

**PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.**

**Course Code : MWG 103**

**Course Title : Constructing Gender through Arts and Media**

**Assignment No. : MWG103/AST/TMA-2024**

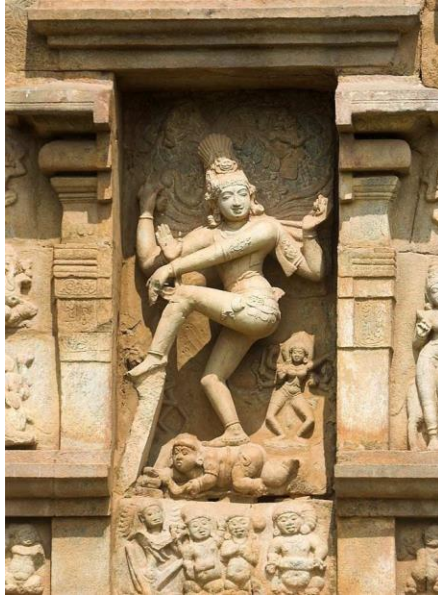
**Note :** The assignment requires you to attempt **any two** questions. .

**Maximum Marks: 100**

**Statement Regarding Plagiarism:**

Please write all answers in your own words. **Assignments with plagiarised material (copied directly from course books or any other external sources) will not be accepted.** Please read statement on Plagiarism provided in the Programme Guide.

1. Pick up a queer novel and read it. Justify your choice and critically analyse the key elements of queer writings you find in the novel. (Refer to Block 1)  
**50**
2. Discuss gender and performance in Indian Sculpture with the help of this image. (Refer to Block 3 and 4)  
**50**



3. Imagine you directed a feature film. The Censor Board of India issues an 'A' to your film before the release. What would be your reaction? Why do you think your film was certified 'A'? Critically analyse the censorship and spectatorship of your film, illustrating the story of your film. (Refer to Block 2)