

**Masters Degree in Women's and Gender  
Studies  
(MAWGS)**

**Gender, Literature & Culture Specialization**  
**ASSIGNMENT**  
**(July 2024 to January 2025, Academic Sessions)**



**School of Gender and Development Studies**

**Indira Gandhi National Open University**  
Maidan Garhi, New Delhi – 110068

<b>Assignment No.</b>	<b>Submission of Assignments by the Students</b>
MWG-006/AST/TMA-2024	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. **Please check the IGNOU website regarding any assignment submission updates.** With proper planning you will be able to do them within the stipulated period.

**Kindly note that examination forms for Term End Examinations will only be accepted if you have submitted the relevant assignments by the given deadline. Submit assignments as per instructions provided by your Regional Centre/ on the university website. Include your name, enrollment number, Programme Code, Course Code and email ID on each assignment. Assignments need to be handwritten and each assignment should be submitted as a separate single document. (Do not combine two assignments/ Do not submit responses for individual questions as separate documents.)**

**PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.**

**Course Code: MWG-006**  
**Course Title: Gendered Nation**  
**Assignment MWG-006/AST/TMA-2024**  
**Maximum Marks: 100**

**Note: The assignment requires you to attempt any two essay type questions. The recommended length for each answer is 1000 words.**

**Maximum Marks: 100**

**Statement Regarding Plagiarism: Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.**

**Attempt any two of the following Long Answer questions (50 marks each)**

1. Critically read Block 2, Interrogating the Nation, Unit 4, Region and Language. Discuss gender dimensions in Indian regional literature concerning Sadat Hasan Manto, Mahasweta Devi, Bama, and Temecula Ao.
2. Evaluate the relationship between masculinity and femininity. Watch any films/documentaries on YouTube on masculinity and femininity. Write your critical observations with specific reference to gender perspectives.
3. Discuss feminist perspectives on nation and nationalism. Substantiate your arguments with suitable examples.