

Master of Arts (Drawing and Painting)

MADP

Study of Principle of composition

MVAL 022

ASSIGNMENT

For the Academic Session – July-2024

Semester- 1



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

Master of Arts (Drawing and Painting)
ASSIGNMENT
Academic Session– July 2024
First Year
Semester - 1

Dear Students,

You will have to do practical assignment of MVAL 022 course in Semester 3. This assignment is tutor marked and carries 30 marks. The schedule of the submitting the assignment are as follows.

INSTRUCTIONS

Before attempting the assignments, please read the following instructions carefully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the top right hand corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left hand corner of the first page of your response sheets. Course Code and Assignment Code may be reproduced from the assignment.

You have to submit the portfolio (assignment) of MVAL- 022. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU,
NEW DELHI - 110068 .

Last Date of Submission	Course Code	Assignment Code
30-12-2024	MVAL-022	MVAL022/AST/TMA/24

The top of the first page of your response sheet should look like following:-

Enrolment No.....	
Name.....	
Address – sopva,ignou , new delhi- 68	
Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

A Note of Caution

These exercises are given to help in judging your own progress.

Before dispatch in your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number has been written clearly.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which they are based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your each art work.
- 3) **Presentations:** Once you are satisfied with your works then submit.

Course: Study of Principle of composition

ASSIGNMENT (TMA)

Course Code: MVAL 022

Assignment Code: MVAL 022/AST/TMA/24

Maximum Marks -30

Please submit the portfolio with the following art works:

1. Composition -

Subject – Create a composition

(Supporting elements- Human, animal, nature and objects)

Numbers of Art work – 02

Size – 2 x 2.5 feet or 3 x 3 feet

Surface - Canvas

Medium – Acrylic or Oil colour

Note – Use to –

- **Rhythm**
- **Harmony**
- **Perspective**
- **Balance**