

Master of Arts (Drawing and Painting)

MADP

Modern Art of India

MVA 020

ASSIGNMENT

For the Academic Session July 2024

Semester 1



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

ASSIGNMENT
Academic Session – July 2024
Semester 1

Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 30 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

- Block 1 Pre-Independence Modern Art
- Block 2 Indian Renaissance: Bengal School
- Block 3 Understanding the Progressive Artist's Groups in India
- Block 4 Post- Independence Modern Art Movements
- Block 5 Contemporary Indian Art

You have to submit one assignment in MVA- 020. This will be a Tutor Marked Assignment (TMAs).

You have to submit the portfolio (assignment) of MVA- 020. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU,
NEW DELHI - 110068 .

Last Date of Submission	Course Code	Assignment Code
December, 31st 2024	MVA – 020	MVA 020/AST/TMA/24

You must mention your Enrolment Number, Name, Address, and Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following;-

	Enrolment No.....
	Name.....
	Address.....

Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.

3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

•

Course: Modern Art of India
ASSIGNMENT
(TMA)

Course Code: MVA 020

Assignment Code: MVA 020/AST/TMA/24

Maximum Marks - 30

Please attempt all the questions

Section A

Note: Answer the following in short note (300 words per ques.)

5 x 4 = 20

1. Write a Note on Bengal School and Wash technique. Support your answer with examples.
2. Write about Group 1890. Submit your opinion about any 2 artists related to this group.
3. Write briefly on the influence and implication of ICT and Internet on Art.
4. What were the various themes that were of interest of the British Travellers artists and why?
5. Write a note on Dilli shilpi Chakra and Chlamandal.

Or

6. Describe any five modern artists, whose works shows the influence of folk and tribal art.

Section B

Note: Answer the following in long note (500 words per ques.)

10 x 1 = 10

1. Write an essay on Installation Art in the context of India Contemporary art. Support your answer with examples.

Or

2. Describe any six artistes (2 Painters/2 Sculptor/2 Print maker) and their art works & styles.