

Master of Arts (Drawing and Painting)

MADP

Study of Folk, Tribal and Traditional Art Style

MVAL 025

ASSIGNMENT

For the Academic Session July 2023-25

Semester 2



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

Master of Arts (Drawing and Painting)
ASSIGNMENT
Academic Session – July 2023-25
First Year
Semester 2

Dear Students,

You will have to do practical assignment of MVAL 025 course in Semester 1. This assignment is tutor marked and carries 100 marks. The schedule of the submitting the assignment is as follows.

INSTRUCTIONS

Before attempting the assignments, please read the following instructions carefully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the top right hand corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left hand corner of the first page of your response sheets. Course Code and Assignment Code may be reproduced from the assignment..

The assignment are based on the courses Study of Folk, Tribal and Traditional Art Style

- Sketching
- Drawing
- Painting

You have to submit the portfolio (assignment) of MVAL- 025. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment in PDF format to the Programme **Coordinator** on email address madp@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
May, 31st 2024	MVAL – 025	MVAL 025/AST/TMA/S2J24

The top of the first page of your response sheet should look like following;-

Enrolment No.....	
Name.....	
Address.....	
Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

A Note of Caution

These exercises are given to help in judging your own progress.

Before dispatching your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which they are based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your each art work.
- 3) **Presentations:** Once you are satisfied with your works then submit.

Note: The learners have to scan the written assignment after the completion and compile all the pages in a PDF. This PDF should be sent to the programme coordinator on email: madp@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Course: Study of Folk, Tribal and Traditional Art Style
ASSIGNMENT
(TMA)

Course Code: MVAL 025

Assignment Code: MVAL 025/AST/TMA/S2J24

Maximum Marks 100

Please submit the portfolio with the following art works and videos:

- Minimum 25 sheets (50 sketches)
Medium: Graphite pencil/ charcoal pencil/ charcoal sticks/ colour pencil/ dry pastel/ oil pastel/ black ink/ Water Colour
Surface: A4 / Quarter imperial (News print paper/Cartridge/ Pastel/ handmade etc. sheets),
- Minimum 05 Drawing (As per course)
Medium: Graphite pencil/ charcoal pencil/ charcoal sticks/ black ink/
Surface: Half Imperial/ A3 sheet (Cartridge/ Pastel/ handmade etc. sheets),
- Minimum 05 Drawing (As per your style)
Medium: colour pencil/ dry pastel/ oil pastel
Surface: Half Imperial/ A3 sheet (Cartridge/ Pastel/ handmade etc. sheets),
- Minimum 5 Compositions based on course as per your style
Medium: Oil/ Acrylic colour
Surface: Minimum 24”X 30” canvas
- Minimum 5 paper base painting
Medium: Water Colour/ colour pencil/ dry pastel/ oil pastel/ black ink etc
Surface: Half Imperial/ A3 / Quarter imperial (Cartridge/ Handmade sheets)