

Master of Arts (Drawing and Painting)

MADP

Modern Western Art
MVA 023

ASSIGNMENT

For the Academic Session July 2021

Semester 2



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

ASSIGNMENT
Academic Session – July 2021
Semester 2

Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 100 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

- Block 1 Introduction to Western Modern Art
- Block 2 Modern Art Movements-I
- Block 3 Modern Art Movements-II
- Block 4 Modern Art Movements-III
- Block 5 Modern Art Movements-IV

You have to submit one assignment in MVA- 023. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment in PDF format to the Programme **Coordinator** on email address madp@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
May, 31st 2022	MVA – 023	MVA 023/AST/TMA/22A

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following;-

	Enrolment No.....
	Name.....
	Address.....

Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.

2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: The learners have to scan the written assignment after the completion and compile all the pages in a PDF. This PDF should be sent to the programme coordinator on email: madp@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Course: Modern Western Art
ASSIGNMENT
(TMA)

Course Code: MVA 023

Assignment Code: MVA 023/AST/TMA/22A

Please attempt all the questions

Section A: five marks for each question

Section B: ten marks for each question

Section C: twenty marks for each question

Section A

Note: Answer the following in short note (300 words per ques.)

1. How do you think Post Impressionism was different from Neo Impressionism and Impressionism? Explain.
2. Define cubism on the basis of analytical, hermetic and synthetic cubism, Trace the development of cubism with reference to important artists.
3. Write briefly on Fauvism? Describe its chief characteristics feature with reference to Matisse.
4. What is Dadaism? Throw the light on the importance of the Dadaism on western modern art. Explain with examples.
5. Describe Constructivism. Write briefly on the leading sculptor of this movement.
6. Explain Expressionism, how the works of Edward Munch can be classified into German expressionism?

Note: Answer the following in long note (500 words per ques.)

Section B

1. Which modern art movement has imbibed the element of fantasy? Explain in relation to the works of famous artists of this movement.
2. Write an essay on the major groups of Abstract Expressionism and their associated artists and their works.
3. Write briefly on postmodern art movements. Throw the light on the Characteristics and significant artists and their works.

Note: Answer the following in very long note (800 words per ques.)

Section C

1. How the world war-II affected the art fraternity in changing its language during or after the period? Explain.
2. Describe the following artist and their work:
 - a) Piet Mondrian
 - b) Jackson Pollock
 - c) Victor Vasarely
 - d) Andy Warhol
 - e) Willem de kooning
 - f) Rene Magritte
 - g) Kandinsky
 - h) Giacomo Balla
 - i) Gustave Moreau
 - j) Auguste Rodin