

Master of Arts (Drawing and Painting)

MADP

Understanding Aesthetics and Art Education

MVA 026

ASSIGNMENT

For the Academic Session July 2021

Semester 3



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

ASSIGNMENT
Academic Session – July 2021
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Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 100 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

Block 1 Introduction to Aesthetics

Block 2 Indian Aesthetics

Block 3 Western Aesthetics

Block 4 Introduction to Art Education

Block 5 Art Education: Creative Expression

You have to submit one assignment in MVA- 026. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment in PDF format to the Programme **Coordinator** on email address madp@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
December, 15th 2022	MVA – 026	MVA 026/AST/TMA/22B

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following:-

	Enrolment No.....
	Name.....
	Address.....

Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: The learners have to scan the written assignment after the completion and compile all the pages in a PDF. This PDF should be sent to the programme coordinator on email: madp@ignou.ac.in within the stipulated time for being eligible to appear in the term-end examination.

Course: Understanding Aesthetics and Art Education
ASSIGNMENT
(TMA)

Course Code: MVA 026

Assignment Code: MVA 026/AST/TMA/22B

Please attempt all the questions

Section A: five marks for each question

Section B: ten marks for each question

Section C: twenty marks for each question

Section A

Note: Answer the following in short note (300 words per ques.) 05 marks each.

1. What is Art? Discuss the vedantic understanding of Art Experience?
2. Differentiate the art and skill. Explain.
3. What do you mean by Dhvani?
4. What do you understand by the Aesthetics? Discuss in detail.
5. Write briefly on the following: (60 words each)
 - a) Abhinavgupta
 - b) Bhatta Lollata
 - c) Bharata Muni
 - d) Child Art
 - e) Importance of evaluation in art education
6. Describe the different theory of education? Discuss in detail.

Note: Answer the following in long note (500 words per ques.) 10 marks each.

Section B

1. Throw the light on the Artistic development of children. Explain with examples.
2. How will you differentiate the following terms: (100 words each)
 - a) Art Education
 - b) Art and Education
 - c) Art in Education
 - d) Art based education

- e) Art Integral Education
3. Write an essay on the importance of Aesthetics and Art Education for Artists and Art teachers.

Note: Answer the following in very long note (1000 words per ques.)

Section C

1. Discuss the theories of Rasa in detail.
2. Describe the following: (100 words each)
 - a) Socrat
 - b) Plato
 - c) Hegal
 - d) Desmond Morris
 - e) Cyril Burt
 - f) Kant
 - g) Herbert Read
 - h) Rudolf Arnheim
 - i) Rhoda Kellogg
 - j) Helga Eng