

Composition in Painting
OVAL-006

ASSIGNMENTS 1
For the Academic Session January 2024



School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110068

Academic Session January 2024
Practical Assignments cum Submission 1

Instructions for Practical Internal Assessment

The assignments of submission are based on the Practical Courses.

Each student has to appear in two internal assessment exams and average of both the exams will be carried forward for Final assessment marks.

Coordinator of the Study Centres should fix a date within the stipulated date for the internal assessment exams. Each student has to pass these exams for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
	OVAL – 006	OVAL-004/AST-1/TMA/24

Centre must mention the Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the assessment report of each candidate. Each student should be given a certificate

After evaluation, Study Centre must inform the students about the marks under the intimation to Student Evaluation Division at IGNOU, New Delhi.

Centre should constitute a three member committee for fair assessment. Average of the Marks given by all the members should be taken as the final assessment. Members of the committee may be any other faculty member of the institute.

Examiner should mark the students judiciously ensuring quality of rendition.

Principal or Head of the Institution should take care to open the seal of the paper strictly on the date of examination in presence of a third person.

	Enrolment No.....
	Name.....
	Address.....

Course Title.....	
Assignment No.....	Date

Study Centre.....

Email. cvap@ignou.ac.in (Please send on this email on pdf copy of Assignments)

Course: Composition in Painting - OVAL-006
PRACTICAL ASSIGNMENT 1
(TMA)

Course Code: OVAL-006
Assignment Code: OVAL-006/AST-1/TMA/24

Marks -30

Learner has to submit the assignment according to the following –

Creative composition from imagination -

- Composition of student's interest, imagination and creativity depicting local traditional motifs, designs etc.
(example- daily life, festivals, market, landscape with human figure)

Surface: Any surface of student's choice or paper.

Size: ¼imperial sheet- 4 no- 10 marks.
and ½ of the imperial- 6 no- 20 marks

Medium: oil pastel, dry paste, water colour
Submission - 10 works

Full Portfolio submission: minimum 10 works- Marks 30