

**BODLA-135**

**B.A.GENERAL**

**(BAG)**

**ASSIGNMENT**

**(For July 2024 & January 2025 Sessions)**

**Modern Indian Language – Odia**

**(BODLA-135)**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

# Assignment: Modern Indian Language – Odia (BODLA-135)

Programme: BAG  
Course Code: BODLA-135

Dear Student

You are required to do one assignment for Modern Indian Language – Odia (BODLA-135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Odia.

**Aims:** This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

**Instructions:**

1. The first page of your response sheet should look like this:

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Enrolment no: .....  
Name: .....  
Address: .....  
.....  
Programme Title and code: .....  
Course Title and Code: .....  
.....  
Study centre: .....  
Date: .....

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2. Use only foolscap size paper for your response and tag all the pages carefully

3. Write the relevant question number with each answer.
4. You should write in your own handwriting.
5. **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Now read the following guidelines carefully before answering questions.

### **GUIDELINES FOR TMAs**

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

**Make sure that your answer:**

- (a) is logical and coherent;
  - (b) has clear connections between sentences and paragraphs;
  - (c) is written correctly giving adequate consideration to your expression, style and presentation;
  - (d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

**Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.**

**Good luck with your work!**

## BOLDA135

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା - ୧୦୦

ସମୟ - ୩ ଘଣ୍ଟା

### Section – A

୪x୫=୨୦

୧. ଯୋକୌଣସି ଚାରୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୧୦୦ରୁ ୧୫୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

- (କ) ଓଡ଼ିଆ ଭାଷା-ବିଲୋପ ଆନ୍ଦୋଳନ
- (ଖ) ନାଥ ସାହିତ୍ୟ
- (ଗ) ନବାକ୍ଷରୀ ଛନ୍ଦ
- (ଘ) ଲୋକସାହିତ୍ୟ
- (ଙ) ଗୋପବନ୍ଧୁ ଚୌଧୁରୀ
- (ଚ) ଦାରୁବ୍ରହ୍ମ
- (ଛ) ଭ୍ରମଶକାହାଣୀ
- (ଜ) କୃଷ୍ଣମେନନ୍

### Section – B

୪x୧୦=୪୦

୨. ଯୋକୌଣସି ଚାରୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୨୦୦ରୁ ୩୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

- (କ) ସ୍ଵାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ଭାଷାର ପ୍ରମୁଖ୍ୟ ବୈଶିଷ୍ଟ୍ୟ ସଂପର୍କରେ ଲେଖ ।
- (ଖ) ଓଡ଼ିଆ ସାହିତ୍ୟରେ ଶୈବଧର୍ମ ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।
- (ଗ) ଆଧୁନିକ ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟର ଅନ୍ୟାନ୍ୟ ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।
- (ଘ) ଶ୍ରୀଜଗନ୍ନାଥ ଧର୍ମ ସହ ଅଷ୍ଟିକ ସଂସ୍କୃତିର ସମ୍ପର୍କ ବିଶ୍ଳେଷଣ କର ।
- (ଙ) ଅସହଯୋଗ ଆନ୍ଦୋଳନରେ ଓଡ଼ିଶା କିପରି ସହଯୋଗ କରିଥିଲା ।
- (ଚ) ରେବତୀ କ୍ଷୁଦ୍ରଗଳ୍ପରେ 'ଜେଜୀ ମା'ର ଚରିତ୍ର ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।
- (ଛ) 'ଦିଲ୍ଲୀଟିଠି'ରେ ପତ୍ରକାର କୁନ୍ତଳାକୁମାରୀଙ୍କ ମାର୍ମିକ ଆବେଦନ ପରିପ୍ରକାଶ କର ।
- (ଜ) ଆତ୍ମଜୀବନୀ ରଚନାର ଉଦ୍ଦେଶ୍ୟ ସହିତ 'ସ୍ରୋତସ୍ଵତୀ' ଆତ୍ମଜୀବନୀର ସଫଳତା ପ୍ରତିପାଦନ କର ।

### Section – C

୨x୨୦=୪୦

୩. ଯୋକୌଣସି ଦୁଇଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୫୦୦ରୁ ୬୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

- (କ) ପ୍ରାଚୀନ ସାହିତ୍ୟରେ ଓଡ଼ିଆ ଭାଷାର ବ୍ୟବହାର ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।
- (ଖ) ଓଡ଼ିଆ ଲୋକନାଟ୍ୟ ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।
- (ଗ) ଓଡ଼ିଆ ଚିତ୍ରକଳା ଓ ପଞ୍ଚତନ୍ତ୍ର ବିଷୟରେ ଆଲୋଚନା କର ।
- (ଘ) 'ବାଜିରାଉତ' ଆଧୁନିକ ଓଡ଼ିଆ କାବ୍ୟ ସାହିତ୍ୟର ଏକ ଅମଳିନ ସୃଷ୍ଟି ଆଲୋଚନା କର ।
- (ଙ) ଉତ୍କଳୀୟ ଜାତିପ୍ରେମ ଜାଗ୍ରତପାଇଁ କୁନ୍ତଳାକୁମାରୀ ସାବତ କିପରି ପ୍ରୟାସ କରିଛନ୍ତି ବିଚାର କର ।
- (ଚ) ଗୋପିନାଥ ମହାନ୍ତିଙ୍କ ସ୍ରୋତସ୍ଵତୀରେ ଆଦିବାସୀଙ୍କ ଜୀବନଶୈଳୀ ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।