

# Assignment: Modern Indian Language – Kannada (BMRLA-135)

Programme: BAG Course Code: BMRLA-135

Dear Student

You are required to do one assignment for Modern Indian Language – Marathi (BMRLA-135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Kannada.

**Aims:** This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

#### Instructions:

1. The first page of your response sheet should look like this:

Enrolment no:		
Name:	•••••	
Address:		
Programme Title and code: Course Title and Code:		
Study centre:		
Date:		

2. Use only foolscap size paper for your response and tag all the pages carefully

- 3. Write the relevant question number with each answer.
- 4. You should write in your own handwriting.
- 5. Submission: Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. Please remember to keep a copy of your completed assignment.

Now read the following guidelines carefully before answering questions.

## **GUIDELINES FOR TMAs**

You will find it useful to keep the following points in mind:

- 1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
- 2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introductionand conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

### Make sure that your answer:

- (a) is logical and coherent;
- (b) has clear connections between sentences and paragraphs;
- (c) is written correctly giving adequate consideration to your expression, style and presentation;
- (d) does not exceed the number of words indicated in your question.
- 3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wishto emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Good luck with your work!

#### **B.A.** General

### Modern Indian Language Marathi – BMRLA-135

Time - 3 Hrs.

Maximum Marks: 100

# सूचना : सर्व प्रश्न सोडबणे आवश्यक आहेत.

## खंड 'अ'

प्र.1 खालील प्रश्नांची प्रत्येकी उत्तरे 150 शब्दांत लिहाः गुण : 20

(अ) मराठी बोलण्याच्या अनेक लकबी का दिसून येतात?

(ब) विभक्ती म्हणजे काय? प्रथमा ते संबोधनचे प्रत्यय कोणते?

(क) भावे प्रयोग आणि कर्तरी प्रयोगतील फरक स्पष्ट करा.

(ड) भाषांतर करतांना कोणात्या गोष्टी ध्यानात ठेवाव्यात?

## खंड 'ब'

प्र.2 खालील प्रश्नांची प्रत्येकी उत्तरे 300 शब्दांत लिहाः गुण : 40

(अ) 'बोर्डिग्ज' ची भाऊराव पाटलांनी स्थापना का केली?

(ब) स्त्रियांच्या विकासाच्या कार्यक्रमाची साधक बाधक चर्चा करा.

(क) विज्ञान व तंत्रज्ञानाचे परिणाम स्पष्ट करा.

(ड) 'बहिणीची माया अपारच' असे प्रल्हाद का म्हणतो?

### खंड 'क'

प्र.3 खालील प्रश्नांची प्रत्येकी उत्तरे 600 शब्दांत लिहाः गुण : 40

(अ) संत तुकारामांनी साधुची कोणती लक्षणे सांगितली?

(ब) 'कातरवेळ' कथेत अक्कावर झालेला मायेचा वर्षाव तुमच्या शब्दात लिहा.

## किंवा

(क) केशवसुतांनी 'तुतारी' तून रूढी परंपरेला कसा विरोध केला?

(ड) ललित लेखकाच्या मनः स्थितीचे वर्णन तुमच्या शब्दात करा.