

**BEGE-143**

**BA General Programme  
(BAG)**

**ASSIGNMENT**

**(For July, 2024 and January, 2025 Sessions)**

**(BEGE 143)**

**Understanding Poetry**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**BA GENERAL (BAG) – BEGE 143**  
**Understanding Poetry (BEGE–143)**

Programme: BA General (BAG)  
Course Code: BEGE-143/2024-25

Dear Student

You are required to do one assignment for the English Course titled Understanding Poetry Code BEGE-143, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....  
NAME: .....  
ADDRESS: .....  
.....

COURSE TITLE: .....  
ASSIGNMENT NO: .....  
STUDY CENTRE: ..... DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For June Examination: 31<sup>st</sup> March**  
**For December Examination: 30<sup>th</sup> September**

**Good Luck!**

**BEGE-143: Understanding Poetry**  
**Assignment July, 2024 & January, 2025 Sessions**  
**(Based on Blocks 1 - 4)**

**Max. Marks: 100**

**Answer all questions.**

**Section A**

**Write short notes in about 200 words each:**

**2 × 5 = 10**

- (i) Marvell as a metaphysical poet
- (ii) Modernism and poetry

**Section B**

**Explain with reference to the context in 300 words each.**

**3 X 10 = 30**

- (i) But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep
- (ii) Observe his honour, or his grace,  
Or the King's real, or his stamped face  
Contemplate, what you will, approve,
- (iii) But at my back I alweis hear  
Time's winged chariot hurrying near;  
And yonder all before us lye

**Section C**

**Answer the following questions in 800 words each:**

**4 X 15 = 60**

1. Critically analyse 'The Last Ride Together.'
2. Critically analyse 'The Ruined Cottage.'
3. Discuss Coleridge as a poet of Romanticism.
4. Write a detailed note on how love is projected by Shakespeare in the sonnets.