

BEGC-111

**Bachelor of Arts (English) Honours
(BAEGH)**

ASSIGNMENT

(For July, 2024 and January, 2025

Sessions)(BEGC 111)

Women's Writing



**School of Humanities
Indira Gandhi National Open
UniversityMaidan Garhi, New Delhi -
110 068**

**Course of Bachelor of Art English (Honours) – BEGC 111 Women's
Writing (BEGC-111)**

**Programme: BA English
(Honours) Course Code:
BEGC-111/2024-25**

Dear Student

You are required to do one assignment for the first year English Honours Course titled Women's Writing Code BEGC-111, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and totake a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:
NAME:
ADDRESS:
.....

COURSE TITLE:
ASSIGNMENT NO:
STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For July 2024 Session: 31st March 2025
For January 2025 Session: 30th September 2025

Good Luck!

BEGC-111: Women's Writing
Assignment July, 2024 & January, 2025 Sessions
(Based on Blocks 1 - 4)

Prog. BAEGH/2024/2025
Course Code: BEGC-111
Max. Marks: 100

Section A

1 Explain the following giving reference to the context. (Any four) 5x4=20

- a) Even as you wash rice, fish, vegetables
even as you peel, cut, bake, stir and cook
the thieving letters on the wall take wings.
- b) I wonder if it hurts to live–
And if They have to try–
And whether–could They choose between– It would not be–to die–
- c) For all of them, whose feet devouring rough, Miles,
grow cracks on the heels, so that when they
Clambered up our porch, the noise was grating,
Strange.
- d) wonder if it hurts to live –
And if They have to try –
And whether – could They choose between –
It would not be – to die –
- e) For the akshara you scratched
on the walls so furtively,
the akshara you tried to match
with the sounds you heard They've
quicken now, with life.

Section B

2. What do you understand by 'heroic code'? To what extent is it found in Chandrabati Ramayana? 10
3. Define autobiography. Bring out Pandita Ramabai's contribution to this genre. 10
4. How does Pandita Ramabai qualify as an educationist, social reformer and crusader for women's rights? 10
5. Comment on the view of Jiji regarding the authority a woman has in a household. Is it true power? Why or why not? Comment on the symbolic value of the kitchen in the story. 10

Section C

6. "The predominant issue and theme in Sunlight On A Broken Column emerges from the situations that focus on a woman caught in the crisis of a transitional society." Elaborate.20
7. Write a note on the poetic technique of Emily Dickinson with special reference to diction, meter, imagery and metaphor. 20