

BEGC 133

**Bachelor of Arts (General) Programme
BAG**

ASSIGNMENT

(For July 2024 and January 2025 Sessions)

THIRD SEMESTER

BRITISH LITERATURE

BEGC 133



School of Humanities
Indira Gandhi National Open
University Maidan Garhi, New Delhi-
110 068

Assignment BEGC 133

Programme: BAG/2024-25

Course Code: BEGC-133

Dear Student,

You are required to do **one** assignment for the course 'British Literature' (BEGC 133). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Guidelines:

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

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Max. Marks: 100

Answer all questions in this assignment.

SECTION A

I Explain the following passages with reference to the context.

10x4=40

1. “Stay, you imperfect speakers, tell me more.
By Sinel’s death I know I am Thane of Glamis;
But how of Cawdor? The Thane of Cawdor lives,
A prosperous gentleman; and to be king stands not within the
prospect of belief,
No more than to be Cawdor. Say from whence
You owe this strange intelligence? Or why
Upon this blasted heath you stop our way
With such prophetic greeting.”
2. “Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee: -
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? Or art thou but
A dagger of the mind? A false creation,
Proceeding from the heat-oppressed brain?”
3. “He did it like an operatic tenor—a regular handsome fellow, with
flashing eyes and lovely moustache, shouting a war-cry and
charging like Don Quixote at the windmills. We nearly burst with
laughter at him; but when the sergeant ran up as white as a sheet,
and told us they’d sent us the wrong cartridges, and that we
couldn’t fire a shot for the next ten minutes, we laughed at the other
side of mouths.”
4. ““Thou hast betray'd thy nature and thy name,

Not rendering true answer, as beseem'd
Thy fealty, nor like a noble knight:
For surer sign had follow'd, either hand,
Or voice, or else a motion of the mere.
This is a shameful thing for men to lie.”

Section B

II. Write short notes on the following:

5x4=20

- a. The three phases of Thomas Hardy’s writing.
- b. The ‘Porter Scene’ in *Macbeth*.
- c. Tennyson as a representative poet of Victorian England.
- d. The influence of Ibsen on Bernard Shaw.

III. Write short essays on the following:

10x2=20

- a. Justify the title of Bernard Shaw’s play *Arms and the Man*.
- b. Discuss the major themes of Tennyson’s poem “Morte d’Arthur”.

Section C

IV Discuss Hardy’s approach to the natural world, as expressed in *Far From the Madding Crowd*.

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