

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(FOR JULY 2024 AND JANUARY 2025 SESSIONS)

***BA English Honours Compulsory Core
Course***

(BEGC 110)

BRITISH LITERATURE: 19TH CENTURY



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

COMPULSORY CORE COURSE OF ENGLISH (HONS)
BEGC-110
BRITISH LITERATURE: 19TH CENTURY

Dear Student

Programme: BA English (Hons)
Course Code: BEGC-110/2024-2025

You are required to do one assignment for this English Honours Compulsory Core Course titled *British Literature: 19th Century* Code BEGC-110, which will be a Tutor Marked Assignment (TMA) and will carry 100marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right

corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your responsesheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

3. Use only foolscap size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination:

30th April

For December Examination:

31st October

GOOD LUCK!

BEGC-110
BRITISH LITERATURE: 19th CENTURY
Assignment for July 2024 and January 2025 Sessions
(Based on Blocks 1-4)

Answer All Questions

Maximum Marks 100

Section A

Q.I Explain the following lines with reference to context:

4 x 5 = 20

- (i) This is my son, mine own Telemachus,
To whom I leave the sceptre and the isle,—
Well-loved of me, discerning to fulfil
This labour, by slow prudence to make mild
A rugged people, and thro' soft degrees
Subdue them to the useful and the good.
- (ii) A tap at the pane, the quick sharp scratch
And blue spurt of a lighted match,
And a voice less loud, thro' its joys and fears,
Than the two hearts beating each to each!
- (iii) This said, he left them, and return'd no more.—
But rumours hung about the country-side,
That the lost Scholar long was seen to stray,
Seen by rare glimpses, pensive and tongue-tied,
In hat of antique shape, and cloak of grey,
The same the gypsies wore.
- (iv) One may lead a horse to water,
Twenty cannot make him drink.
Though the goblins cuffed and caught her,
Coaxed and fought her,
Bullied and besought her,
Scratched her, pinched her black as ink,
Kicked and knocked her,
Mauled and mocked her,
Lizzie uttered not a word.

Section B

Q. II Answer the following questions in about 300 words each:

4 x 5 =20

1. Attempt a character sketch of Lucie as seen in *A Tale of Two Cities*.

2. Write a short note on *The Mayor of Casterbridge* as a tragedy.
3. Attempt a critical analysis of the poem “Ulysses.”
4. Give the central idea of the poem “Dover Beach.”

Section C

Q. III Answer the following questions in about 500 words each:

4 x 15 = 60

1. Write a detailed note on how Dickens has represented the French revolution in *A Tale of Two Cities*.
2. What role does Fate or Chance play in the novel *The Mayor of Casterbridge*?
3. Write a critical analysis of the poem “My Last Duchess.”
4. Write a detailed commentary on the deeper connotation of the poem “Goblin Market.”