

**BA English Honours and General
Programme
(BAEGH AND BAG)**

DISCIPLINE SPECIFIC ELECTIVE

ASSIGNMENT

(FOR JULY 2024 AND JANUARY 2025 SESSIONS)

***BA English Honours(BAEGH)
&
BA GENERAL (BAG)***

**(BEGE 141)
UNDERSTANDING PROSE**



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

**DISCIPLINE SPECIFIC ELECTIVE COURSE
(HONOURS AND GENERAL)**

**BEGE-141
UNDERSTANDING PROSE**

**Programme: BA English (Hon.
And General.) Course Code:
BEGE-141/2024-25**

Dear Student

You are required to do one assignment for this Discipline Specific Elective English Honours and General Course titled *Understanding Prose* Code BEGE-141, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you

submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this: _____

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

-
3. Use only foolscap size paper for your response and tag all the pages carefully.
 4. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination:

30th April

For December Examination:

31st October

GOOD LUCK!

BEGE-141
UNDERSTANDING PROSE
Assignment for July 2024 and January 2025 Sessions
(Based on Blocks 1-4)

Maximum Marks 100

Answer All Questions

Section A

Q.I Write short notes on the following in about 200 words each:

4 x 5 = 20

- (i) Images and symbols as figures of speech
- (ii) A historical perspective of travelogues
- (iii) Diary writing as a literary form
- (iv) Difference between biography and autobiography?

Section B

Q. II Answer the following questions in about 350 words each:

4 x 7.5 = 30

1. Write a note on Kincaid's prose style as seen in her essay "On Seeing England for the First Time."
2. How does Bill Aitkin comment upon the cultural divide between the North and South? Give reasons for your answer.
3. Describe the picture that Margaret Laurence paints of a post-nuclear-war world.
4. Write a short note on Strachey's technique as a biographer.

Section C

Q. III Answer the following questions in about 500 words each:

5 x 10 = 50

1. Write a detailed note on Orwell's view of imperialism as seen in his essay "Shooting an Elephant."
2. The title of Chekhov's story 'Misery', aptly summarizes the mood of the story. Do you agree? Give a reasoned answer.
3. Anne Frank's *Diary* is a commentary on the terrible impact of war. Discuss this by providing examples from the text.
4. Write a detailed note on Russell's prose style as seen in his *Autobiography*.
5. Write a critical appreciation of Gandhi's art and craft of autobiography.