

BEGC - 108

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For January 2022 Session)

BA English Honours Compulsory Course

(BEGC 108)

British Literature: 18th Century



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of English (Hons) – BEGC 108
British Literature: 18th Century: (BEGC–108)

Programme: BA English (Hons)
Course Code: BEGC-108/2022

Dear Student

You are required to do one assignment for the English Honours Course titled *18th Century: British Literature* Code BEGC-108, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 30th April

For December Examination: 31st October

Good Luck!

BEGC-108
British Literature: 18th Century
January, 2022 Session
(Based on Blocks 1 - 4)

Max. Marks: 100

Answer all questions.

Section A

1. Write short notes in about 200 words each/ answer with reference to the context: $4 \times 5 = 20$

- (i) Whigs and the Tories
- (ii) *A Tale of A Tub*
- (iii) The Neo- Classical Age
- (iv) The Graveyard School of Poetry

Section B

Answer the following in about 300 words each:

4 X 7.5 = 30

1. Examine the theme of paternal disobedience plays in the plot of *Robinson Crusoe*?
2. What do you understand by the Restoration Period? Highlight some of the characteristics of the age.
3. What purpose do the epigraph and the prologue serve in the play *The Way of the World*?
4. What was the changed nature of poetry in the mid-18th century? Discuss why this age seems to be a 'transitional period'?

Section C

Answer the following questions in about 400 words each:

5 X 10 = 50

1. Comment on the rise of the genre of the novel with respect to Defoe's *Robinson Crusoe*.
2. What do you understand by the term Enlightenment? Does Swift question the Enlightenment and modernity?
3. Examine the politico - historical circumstances of 17th and 18th Century England critically.
4. How is *The Way of the World* a quintessential comedy of manners?
5. Write a detailed note on Gray's 'pastoral' representations of the city versus the country.