BMRLA - 135

B.A.GENERAL (BAG)

ASSIGNMENT (For July 2023 & January 2024 sessions)

Modern Indian Language – Marathi (BMRLA - 135)



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

Assignment Modern Indian Language – Marathi (BMRLA - 135)

Programme: BAGCourse

Code: BMRLA - 135

Dear Student

You are required to do one assignment for Modern Indian Language – Marathi (BMRLA - 135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Marathi.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions:

1.	The first page of your respon	se sheet should look like this:
	Enrolment no: Name: Address:	
	Programme Title and code: Course Title and Code:	
	Study centre: Date:	

2. Use only foolscap size paper for your response and tag all the pages carefully

- 3. Write the relevant question number with each answer.
- 4. You should write in your own handwriting.
- **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Last Date of Submission:

For June Examination : 31st March
For December Examination : 30th September

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

- 1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
- 2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

Make sure that your answer:

- (a) is logical and coherent;
- (b) has clear connections between sentences and paragraphs;
- is written correctly giving adequate consideration to your expression, styleand presentation;
- (d) does not exceed the number of words indicated in your question.
- 3. **Presentation:** Once you are satisfied with your answers, you can write down thefinal version for submission, writing each answer neatly and underline the pointsyou wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed toappear in the examination.

Good luck with your work!

B.A. General

Modern Indian Language Marathi - BMRLA - 135

This is 6 Credit Course All CBCS Courses Should have this broad pattern

Time - 3 Hrs. Maximum Marks : 100

सूचना : सर्व प्रश्न सोडवणे आवश्यक आहेत.

खंड 'अ'

प्र.1 खालील प्रश्नांची उत्तरे प्रत्येकी 150 शब्दांत लिहा:

गुण: 20

- (अ) मराठी भाषेची जडण-घडण कशी झाली?
- (ब) 'समास' म्हणजे काय? तत्पुरुष समासाचे प्रकार सोदाहरण स्पष्ट करा.
- (क) कर्तरी प्रयोग व कर्मणी प्रयोगातील फरक स्पष्ट करा.
- (ड) अनेकार्थी शब्द व नकारार्थी शब्द म्हणजे काय?

खंड 'ब'

प्र.2 खालील प्रश्नांची उत्तरे प्रत्येकी 300 शब्दांत लिहा:

गुण: 40

- (अ) कर्मवीर भाऊरावांना 'स्वावलंबी शिक्षणा' चे महत्व का वाटले?
- (ब) विज्ञान व तंत्रज्ञानाच्या प्रगतीमुळे झालेल्या इष्ट व अनिष्ट परिणामाची चर्चा करा.
- (क) प्रल्हाद म-याईच्या देवळात का बसत असे, प्रसंग वर्णन करा.
- (ड) भाषांतर कलेचे स्वरूप स्पष्ट करा.

खंड 'क'

प्र.3 खालील प्रश्नांची उत्तरे प्रत्येकी 600 शब्दांत लिहा:

गुण : 40

- (अ) संत तुकारामाची लेखन शैली विषद् करा.
- (ब) कल्पना विस्तार आणि निबंधलेखन प्रगत कौशल्य आहेत साधक बाधक चर्चा करा.

किंवा

- (क) मर्ढेकरांनी यंत्रयुगातील प्रतिमाचित्र कसे रेखाटले आहे.
- (ड) भाषांतर करतांना कोणात्या गोष्टी ध्यानात घ्यावात?