

BEGC - 108

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For July 2023 and January 2024 Sessions)

BA English Honours Compulsory Course

(BEGC 108)

British Literature: 18th Century



School of Humanities

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110 068

Compulsory Course of English (Hons) – BEGC 108
British Literature: 18th Century: (BEGC–108)

Programme: BA English (Hons)
Course Code: BEGC-108/2023

Dear Student

You are required to do one assignment for the English Honours Course titled *18th Century: British Literature* Code BEGC-108, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.

5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 30th April

For December Examination: 31st October

Good Luck!

BEGC-108
British Literature: 18th Century
July 2023 and January, 2024 Sessions
(Based on Blocks 1 - 4)

Max. Marks: 100

Answer all questions.

Section A

1. Write short notes on the following in about 200 words each:

5X4=20

- i) Historical Circumstances of 17th and 18th Century England.
- ii) Enlightenment
- iii) Major Characteristics of Restoration Period
- iv) Poetry in 18th century

Section B

Answer the following in about 300 words each:

4 X 7.5 = 30

1. Comment on the development of the character of Robinson Crusoe in the story.
2. Critically analyse important characters of Gulliver's Travels Book III.
3. What is the "The Way of the World" solution to the Hobbesian power struggle?
4. What meaning does the term "Age of Sensibility" convey to you?

Section C

Answer the following questions in about 400 words each:

5 X 10 = 50

1. How does the novel foreground that cultural colonization and geographical conquering go hand in hand?
2. Write a critical summary of Gulliver's Travels Book IV.
3. Critically analyse the major themes in "The Way of the World"
4. Discuss some critical assumptions about the epitaph of the Elegy.
5. Discuss the metaphors and personifications used in the Elegy.