

BEGC 112

**Bachelor of Arts (English) Honours
BAEGH**

ASSIGNMENT

(For July 2022 and January 2023 Sessions)

**FIFTH SEMESTER
BRITISH LITERATURE: EARLY
TWENTIETH CENTURY**



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi
110 068

Assignment BEGC 112

Programme: BAEGH/2022-23

Course Code: BEGC-112

Dear Student,

You are required to do **one** assignment for the course ‘**British Literature: Early Twentieth Century**’ (BEGC 112). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Your answers are expected to reflect your critical reading skills and your understanding of the topics covered in the course. You should write the answers in your own words, instead of repeating passages from the study material.

Guidelines:

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay- type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	30th	April
For December Examination	31st	October

Good Luck!

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

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Max. Marks: 100

Answer all questions in this assignment.

SECTION A

I Explain the following passages with reference to the context.

10x4=40

1. “For, now that it was all over, truce signed, and the dead buried, he had, especially in the evening, these sudden thunder-claps of fear. He could not feel. As he opened the door of the room where the Italian girls sat making hats, he could see them; could hear them; they were rubbing wires among coloured beads in saucers; they were turning buckram shapes this way and that; the table was all strewn with feathers, spangles, silks, ribbons; scissors were rapping on the table; but something failed him; he could not feel. Still, scissors rapping, girls laughing, hats being made protected him; he was assured of safety; he had a refuge.”
2. “But no, he would not give in. Turning sharply, he walked towards the city’s gold phosphorescence. His fists were shut, his mouth set fast. He would not take that direction, to the darkness, to follow her. He walked towards the faintly humming, glowing town, quickly.”
3. “Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.”
4. “Our researchers into Public Opinion are content
That he held the proper opinions for the time of year;
When there was peace, he was for peace: when there was war, he went.
He was married and added five children to the population,

Which our Eugenist says was the right number for a parent of his generation.

And our teachers report that he never interfered with their education. Was he free? Was he happy? The question is absurd: Had anything been wrong, we should certainly have heard.”

SECTION B

II. Write short notes on the following: **(4x5=20)**

- A. Characteristics of modernism and post-modernism.
- B. The “Stream of Consciousness Technique” and early twentieth century British fiction.
- C. Modern British drama of the early twentieth century.
- D. The major themes and concerns of the novel *Mrs. Dalloway*.

III. Write short essays on the following: **(10x2=20)**

- A. “The early years of the twentieth century were significant for the movement for women’s rights.” Discuss how the literary texts that you have studied in this course, reflect the developments in the contemporary movement for women’s rights.
- B. Explain the title of the poem “I think continually of those who are truly great”.

SECTION C

IV. Discuss the central theme of the poem “Journey of the Magi” and comment on the symbolism in the poem. **(20)**

