

BEGE-142

**BA General Programme
(BAG)**

ASSIGNMENT

(For July, 2022 and January, 2023 Sessions)

(BEGE 142)

Understanding Drama



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

BA GENERAL (BAG) – BEGE 142
Understanding Drama (BEGE–142)

Programme: BA General (BAG)
Course Code: BEGE-142/2022-23

Dear Student

You are required to do one assignment for the English Course titled Understanding Drama Code BEGE-142, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:
NAME:
ADDRESS:
.....

COURSE TITLE:
ASSIGNMENT NO:
STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March
For December Examination: 30th September

Good Luck!

BEGE-142: Understanding Drama
Assignment July, 2022 & January, 2023 Sessions
(Based on Blocks 1 - 4)

Max. Marks: 100

Answer all questions.

Section A

Write short notes in about 200 words each:

2 × 5 = 10

- (i) Greek Theatre
- (ii) Three Unities

Section B

Explain with reference to the context in 300 words each.

3 X 10 = 30

- (i) 'Chris...Chris, I did it for you, it was chance
And I took it for you. I'm sixty one years
old, when would I have another chance to make
something for you?
- (ii) the object of his existence is as if he were
there only to fill in the gaps in the lives of
others whatever other people expect of him..... or
in whichever way they think they can use him."
- (iii) 'With the British, we have been losers all the way –
yes – but this is a new era. This is a new war. We
have bled for you. We have fought your wars for
you, against the Germans, Japanese, Italians.

Section C

Answer the following questions in 800 words each:

4 X 15 = 60

1. Discuss the theme of social responsibility in the play *All My Sons*.
2. How does the Mau Mau struggle get reflected in the play *The Trial of Dedan Kimathi*?
Discuss.
3. How is the character of Chris contrary to that of his father in *All My Sons*?
4. Comment on the clash of different perspectives in *Halfway House*.