

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(FOR JULY 2022 AND JANUARY 2023 SESSIONS)

BA English Honours Compulsory Course
(BEGC 110)
BRITISH LITERATURE: 19TH CENTURY



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

COMPULSORY COURSE OF ENGLISH (HONS)
BEGC-110
BRITISH LITERATURE: 19TH CENTURY

Programme: BA English (Hons)
Course Code: BEGC-110/2022-2023

Dear Student

You are required to do one assignment for this English Honours Course titled *British Literature: 19th Century* Code BEGC-110, which will be a Tutor Marked Assignment (TMA) and will carry 100marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right

corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

3. Use only foolscap size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination:

30th April

For December Examination:

31st October

GOOD LUCK!

BEGC-110
BRITISH LITERATURE: 19th CENTURY
Assignment for July 2022 and January 2023 Sessions
(Based on Blocks 1-4)

Maximum Marks 100

Answer All Questions

Section A

Q.I Explain with reference to context the following lines:

4 x 5 = 20

- (i) Let us swear an oath, and keep it with an equal mind,
In the hollow Lotos-land to live and lie reclined
On the hills like Gods together, careless of mankind.
- (ii) No! let me taste the whole of it, fare like my peers,
The heroes of old,
Bear the brunt, in a minute pay glad life's arrears
of pain, darkness and cold.
- (iii) One summer morn forsook
His friends, and went to learn the gypsy lore,
And roam'ed the world with that wild brotherhood,
And came, as most men deem'd, to little good,
But came to Oxford and his friends no more.
- (iv) Then joining hands to little hands
Would bid them cling together,
"For there is no friend like a sister
In calm or stormy weather;

Section B

Q. II Answer the following questions in about 300 words each:

4 x 5 =20

1. What role did the women play in the French Revolution as seen in *A Tale of Two Cities*?
2. Trace the theme of fatalism in the novel *The Mayor of Casterbridge*.
3. What poetic devices has Browning employed in his poem 'Meeting at Night'?
4. Write a critical appreciation of the poem 'The Splendour Falls'.

Section C

Q. III Answer the following questions in about 600 words each:

4 x 15 = 60

1. Write a detailed note on Dickens' representation of the French revolution.
2. "Character is destiny and destiny is character." Discuss this statement keeping in mind Henchards role in the novel *The Mayor of Casterbridge*.
3. Critically analyse Browning's 'My Last Duchess'.
4. Write a critical appreciation of Arnold's poem 'The Scholar Gypsy'.