

BODLA - 135

**B.A.GENERAL
(BAG)**

**ASSIGNMENT
(For January 2023 session)**

**Modern Indian Language – ODIA
(BODLA - 135)**



**Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Assignment
Modern Indian Language – ODIA
(BODLA - 135)

Programme: BAG
Course Code: BODLA - 135

Dear Student

You are required to do one assignment for Modern Indian Language – ODIA (BODLA - 135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Odia.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions:

1. The first page of your response sheet should look like this:

Enrolment no:
Name:
Address:
.....
Programme Title and code:
Course Title and Code:

Study centre:
Date:

2. Use only foolscap size paper for your response and tag all the pages carefully

3. Write the relevant question number with each answer.
4. You should write in your own handwriting.
5. **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Good luck with your work!

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(BODLA - 135)

Programme Code: BAG
Course Code BPBLA - 135
Assignment Code: BODLA - 135/TMA/2023
Max. Marks: 100

Answer any five questions. (20 x 5 = 100)

- 1) ଭାରତୀୟ ଆଧ୍ୟାପକଙ୍କ କେଉଁ କେଉଁ ସ୍ତର ପେର ପାରିପହି ?
- 2) ଦିବ୍ୟ ଭାଷା ସ୍ତରୀୟ ଆଲୋଚନା କେଉଁ କେଉଁ ଦିବ୍ୟ ସାହିତ୍ୟିକ ସୃଷ୍ଟି ଭୂମିକା ଗ୍ରହଣ କରିପାରେ ?
- 3) ସାହିତ୍ୟ ନିକ୍ଷେପ ମଧ୍ୟସ୍ତରୀୟ ଏକ ଗୋପନୀୟ ରହେ ନା ଅନୁସୂଚିତ ?
- 4) ଦିବ୍ୟ ସାହିତ୍ୟର ଦୈନିକ ସମ୍ପର୍କରେ ଆଲୋଚନା କରନ୍ତୁ ।
- 5) ପଦ୍ମାବତୀ ସାହିତ୍ୟ ସମ୍ପର୍କ ମାନଙ୍କୁ କିପରି ପୁସ୍ତକ ଭାବେ ଗ୍ରହଣ କରାଯାଏ ?
- 6) ଭାରତୀୟ କଳା କଣ ? ଦିବ୍ୟର ଭାରତୀୟ କଳା ବିଷୟରେ କିଛି ନିର୍ଦ୍ଦେଶ ଦେବା କି କରନ୍ତୁ ।
- 7) 'କିଟି ଭେଦ' ଗଳ୍ପର ଅନୁକରଣରେ ଗ୍ରାମ୍ୟ ଅର୍ଥନୀତିରୁ ସମ୍ପର୍କରେ କରନ୍ତୁ ।
- 8) କିଛି ସାହିତ୍ୟିକ ଭାରତୀୟ କଳା କଳା ଗୁଡ଼ିକ କେଉଁ କେଉଁ ପୃଷ୍ଠାରେ ଦେଖି ହିତ ହୋଇଛି କରନ୍ତୁ ।