

BEGC 112

**Bachelor of Arts (English) Honours
BAEGH**

ASSIGNMENT

(For January 2022 and July 2022 Sessions)

FIFTH SEMESTER

**BRITISH LITERATURE: EARLY
TWENTIETH CENTURY**



School of Humanities
Indira Gandhi National Open University,

Maidan Garhi, New Delhi
110 068

Assignment BEGC 112

Programme: BAEGH/2022
Course Code: BEGC-112

Dear Student,

You are required to do **one** assignment for the course ‘**British Literature: Early Twentieth Century**’ (BEGC 112). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Your answers are expected to reflect your critical reading skills and your understanding of the topics covered in the course. You should write the answers in your own words, instead of repeating passages from the study material.

Guidelines:

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

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Max. Marks: 100

Answer all questions in this assignment.

SECTION A

I Explain the following passages with reference to the context.

10x4=40

1. “But when Evans (Rezia who had only seen him once called him “a quiet man,” a sturdy, red-haired man, undemonstrative in the company of women), when Evans was killed just before the Armistice in Italy, Septimus, far from showing any emotion or recognising that here was the end of a friendship, congratulated himself upon feeling very little and very reasonably. The War had taught him. It was sublime.”

2. “But no, he would not give in. Turning sharply, he walked towards the city’s gold phosphorescence. His fists were shut, his mouth set fast. He would not take that direction, to the darkness, to follow her. He walked towards the faintly humming, glowing town, quickly.”

3. “..... but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?”

4. “We returned to our places, these Kingdoms,
But no longer at ease here, in the old dispensation,
With an alien people clutching their gods.
I should be glad of another death.”

Section B

II. Write short notes on the following:

5x4=20

- A. British War Poetry of the early twentieth century.
- B. The central theme of the poem “Journey of the Magi”.
- C. The “Stream of Consciousness Technique”.
- D. The major characteristics of modernism.

III. Write short essays on the following:

10x2=20

- a. Discuss the psychoanalytic readings of D. H. Lawrence’s novel *Sons and Lovers*.
- b. Explain the title of the poem “I think continually of those who are truly great.”

Section C

IV. Discuss Virginia Woolf’s achievement as a modernist writer, with special reference to *Mrs. Dalloway*.

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