

**BEGC 133**

**Bachelor of Arts (General) Programme  
BAG**

**ASSIGNMENT**

**(For July 2021 and January 2022 Sessions)**

**THIRD SEMESTER**

**BRITISH LITERATURE**

**BEGC 133**



**School of Humanities**  
Indira Gandhi National Open  
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## BEGC 133

Programme: BAG/2021-22  
Course Code: BEGC-133

**Dear Student,**

You are required to do **one** assignment for the course 'British Literature' (BEGC 133). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

### **Guidelines:**

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

### **Last Date for Submission of Assignment:**

<b>For June Examination</b>	<b>30<sup>th</sup> April</b>
<b>For December Examination</b>	<b>31<sup>st</sup> October</b>

**Good Luck!**

**Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.**

**ASSIGNMENT**  
**BRITISH LITERATURE**  
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**Max. Marks: 100**

**Answer all the questions in this assignment.**

**SECTION A**

I Explain the following passages with reference to the context.

**10x4=40**

1. “I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o’erleaps itself  
And falls on th’ other.”
  
2. “Out, damned spot: out I say!  
One, Two: Why then ’tis Time to do’t.  
Hell is murky. Fie,  
My Lord, fie: a Soldier, and affear’d?  
What need we fear? Who knows it,  
When none can call our Power to accompt”?
  
3. “How strange it is to be talked to in such a way! You know, I’ve  
always gone on like that. I mean the noble attitude and the thrilling  
voice. I did it when I was a tiny child to my nurse. She believed in  
it. I do it before my parents. They believe in it.”
  
4. “Thou hast betray’d thy nature and thy name,  
Not rendering true answer, as beseem’d  
Thy fealty, nor like a noble knight:  
For surer sign had follow’d, either hand,  
Or voice, or else a motion of the mere.”

## Section B

II. Write short notes on the following:

5x4=20

- a. Thomas Hardy and the fictional region of Wessex.
- b. Tennyson's "Idylls of the King" and the Arthurian Legend.
- c. The 'Banquet Scene' in *Macbeth*.
- d. The 'Victorian Conflict' as expressed in the poems of Tennyson.

III. Write short essays on the following:

10x2=20

- a. Write a short essay on Bernard Shaw's political vision. To what extent did this vision colour his dramatic work?
- b. According to Terry Eagleton, the real heroines of the play *Macbeth*, are the witches. Do you agree with this view? Justify your answer with your views on the role of the witches in *Macbeth*.

## Section C

IV. Discuss Thomas Hardy's philosophical views. In what way is his philosophy as expressed in *Far From the Madding Crowd* different from that in later novels like *The Mayor of Casterbridge*?

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