

BEGE-101

**BACHEDLOR DEGREE PROGRAMME
(BDP)**

**ASSIGNMENT
July 2024–January 2025 Sessions**

**BEGE-101
FROM LANGUAGE TO LITERATURE**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

ASSIGNMENT

BEGE-101 FROM LANGUAGE TO LITERATURE

Programme: BDP/2024-2025
Course Code: BEGE-101

Dear Learners,

You are required to do one assignment for each Course under BAG. Each assignment is a Tutor Marked Assignment (TMA) and carries 100 marks. Each assignment covers the entire course.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to apply the information you have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the units of the course. Do make points as you go along. If there is anything you do not understand, please ask the Counsellors at your Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the Term-end exam with confidence.

Instructions: Before attempting the assignment, please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Programme Guide.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to, in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENTNO..... COURSETITLE:.....
NAME..... ASSIGNMENTNO:.....
ADDRESS..... STUDYCENTRE:.....
DATE:.....

4. Use only A4 paper size for your assignment and tag all the pages carefully.
5. Write the relevant question number with a answer.
6. You should write the answer in your own handwriting.

7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March (for June Exam)** and **30th September (for December Exam)** Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering the questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the points on which they are based. Make some points regarding each question and then rearrange these in logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question. In the course of your answer, you may like to make references to other texts or books as this will add some depth to your analysis.

Make sure that your answer:

- (a) Is logical and coherent;
 - (b) Has clear connections between sentences and paragraphs;
 - (c) Is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) Does not exceed the number of words indicated in the question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the Final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

Note: Remember that you must submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.

Good luck with your work!

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Max.Marks:100

Answer all questions.

- Q 1 Distinguish between literary and non-literary prose by giving suitable examples. 20
- Q 2 Write short notes on the following- 20
1. Assonance
 2. Euphemism
 3. Synecdoche
 4. Hyperbole
 5. Extension by magnification
- Q 3 Fill in the blanks with suitable prepositions. 10
1. Some guests are coming overthe evening.
 2. I will never meet you4o'clock
 3. She continued to workthe end of the month.
 4. We will not leave.....noon.
 5. They waited for the doctor.....midnight.
 6. I was waiting for youthe bus stop.
 7. WE had planned to have the party....the lawn.
 8. I offered my seather.
 9. Her spectacles werethe table.
 10. I saw them getting....the bus.
- Q 4 Make five words using the prefix 'dis' and suffix '-less' 10
- Q.5. Complete the following sentences by using appropriate articles. 10
1. Can you pass me ___ pen?
 2. ___ moon looks beautiful tonight in ___ clear sky.
 3. They are staying at ___ hotel near ___ beach.
 4. I need ___ umbrella because it's raining outside.
 5. ___ teacher asked ___ students to complete their homework.
 6. He is reading ___ interesting book about ___ history of art.
- Q.6. Give the meanings of following phrasal verbs and use them in sentences of your own 10
1. Run into
 2. Set up
 3. Give in
 4. Turn down
 5. look forward to

Q 7. Read the following passage and point out literary and rhetorical devices in it.

20

The wind howled like a furious beast, shaking the windows and rattling the doors. Outside, the trees danced a wild, desperate waltz, their branches clawing at the sky as if begging for mercy. In the distance, the thunder roared, its voice a deep, menacing growl that sent shivers down my spine. **"Tonight,"** I whispered, **"the storm is a monster unleashed."**

The rain pounded the earth, each drop a soldier in nature's relentless army, while the night grew darker, swallowing the last traces of light. Time itself seemed to stand still, suspended in the grip of the storm's wrath. **It was as if the world had been silenced,** all sound drowned by the symphony of chaos outside.

But amidst the tempest, there was a strange, eerie calm within me. **I knew** this storm wasn't just a force of nature—it was a reflection of something deeper, a mirror to the turmoil brewing inside. **For every flash of lightning outside, there was a bolt of realization within,** each illuminating the shadows of doubt and fear I had carried for far too long.