

**DCE-02**

**BAFEG Bachelor of Arts  
(English Major)**

**ASSIGNMENT BOOKLET**

**Assignments for DCE-02  
(For January 2024 and July 2024 Sessions)**

**Diploma in Creative Writing in English(DCE)**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

# Diploma in Creative Writing in English

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignment per Course.

The Assignment booklet for the Course DCE-02 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCE-2,3,4 and 5.

Following is the calendar for submission of assignments:

Course 1

**Course 2    Last Date of Submission of Assignments:**

Course 3    **For Jan 2024 Session: 30<sup>th</sup> September 2024**

Course 4    **For July 2024 Session: 31<sup>st</sup> March 2025**

Course 5

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course must be submitted in one batch. **No piecemeal submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2025, you should submit your assignments in 2026, 2027, 2028 or 2029 that is, you have a total of 1+4 years to submit your assignments.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that** year, not for your year of enrolment. Irrespective of your year of enrolment, **you do the assignment in force for the year in which you submit it.**

Do not plan to take the terminal examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

## Instructions for submitting your assignments

1. You should attach a slip in the following format to the top of the relevant course assignments

---

Course Title _____	Name _____	For Office Use
Assignment No. _____	Address _____	Grades: _____
Enrolment No. _____	_____	Letter _____
Date sent on _____	_____	
_____	_____	Evaluated by _____
	_____	_____

---

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE EVALUATION AND TO AVOID DELAY.

2. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
3. Use only foolscap size writing paper (but not of very thin variety), for writing your answer.
4. Leave 5 cms margin on the left, top and bottom of your answer scripts so that comments, if any, can be made.
5. Start every assignment on a fresh sheet so that you can prepare separate sets for each block.
6. You should not send printed articles as your answers to assignments.
7. Please write ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING IN ENGLISH for BAFEG (English Major) on top of the cover in which you send your answer/response sheets.

**DCE-2**  
**FEATURE WRITING**

**Max. Marks: 100**  
**Programme: DCE**

**Assignment Code: DCE 2/ TMA/1/2024-2025**

1. While writing an article about women, an unbiased attitude towards them should preferably be used. Do you agree ? Substantiate your answer with examples of gender.  

20
2. Subject, style and relevance are the three concerns which go into a reviewer's final judgement. Assess the importance of each.  

20
3. Discuss the importance of additional props like photographs, sketches and maps for travel writers of both categories- personal and promotional.  

20
4. Imagine you are to interview the chief minister of your state. Write 10 questions you wish to ask and 10 possible answers to those questions.  

20
5. Write a short feature on any one of the following topics:
  - a) Gender - sensitivity in writing about women.
  - b) The art of Interviewing
  - c) Life without internet

20