

BEGC 113

**BA (English Major) Programme
(BAFEG)**

**ASSIGNMENTS
(For January 2024 and July 2024 Sessions)**

**BA English Major Compulsory Course
Modern European Drama (BEGC 113)**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

BEGC 113
Modern European Drama
Assignment January and July 2024 Sessions

You are required to do one assignment for the BA English Major Course Modern European Drama (BEGC 113), which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are two sections – Section A, & B, you are required to attempt questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to- day life, **planning** is important in attempting the assignments well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name , Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENTNO:.....

NAME:

ADDRESS:.....

.....
COURSE TITLE:.....

STUDY CENTRE:..... DATE:.....

3. Use A4 size paper for your response and tag all the pages carefully.

4. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For January 2024 Examination: 30th September 2024

For July 2024 Examination: 31st March 2025

Good Luck!

BEGC 113
Modern European Drama
Assignment
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Programme: BAFEG
Assignment Code: BEGC 113/ TMA/1/2024
Max. Marks: 100

This assignment has two sections, A and B. Section A is compulsory.

Attempt three questions from Section B.

Attempt five questions in all.

All questions carry equal marks.

SECTION A

1. Write notes on any two of the following (250 words each): 10x2=20
 - i) The theme of Rhinoceros
 - ii) Characterisation in the Play Waiting for Godot
 - iii) Brecht's idea on the impact of capitalism and poverty

2. Critically examine, with reference to the context, any two of the following: 10x2=20

"The spirit of rebellion makes us seek happiness here in this life; that's precisely its aim. But what claim have we human beings to happiness? No, Mrs. Alving, we must do our duty!"

"Let us not waste our time in idle discourse! Let us do something, while we have the chance....at this place, at this moment of time, all mankind is us, whether we like it or not. Let us make the most of it before it is too late! Let us represent worthily for once the foul brood to which a cruel fate consigned us! What do you say?"

Find Shen Te, and give us a report on her. We hear that she's come into a little money. Show interest in her goodness—for no one can be good for long if goodness is not in demand. Meanwhile we shall continue the search, and find other good people. After which, the idle chatter about the impossibility of goodness will stop!

SECTION B

Answer any three of the following questions:

1. Eugène Ionesco's Art of Drama creates a unique image which suggests Universalism. 20

2. What role do the Gods play in shaping the narrative and the characters' development? How do they embody Brecht's critique of divine intervention in human affairs? 20
3. What ideological shifts occurred as a result of the French Revolution that contributed to the development of Realism and Naturalism? 20
4. How does "Waiting for Godot" reflect the existential themes of meaninglessness and absurdity? Provide specific examples from the play.? 20