

**BANC-102**

**FOUR-YEAR UNDERGRADUATE PROGRAMME**

**BACHELOR OF SCIENCE**

**(MAJOR)**

**ANTHROPOLOGY**

**(BSCFAN)**

**ASSIGNMENT**

**January 2024 session**

**COURSE CODE: BANC-102**

**INTRODUCTION TO SOCIAL AND CULTURAL  
ANTHROPOLOGY**



**SCHOOL OF SOCIAL SCIENCES  
INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
MAIDAN GARHI, NEW DELHI-110068**

Dear Learner,

As we have informed you in the Programme Guide, evaluation at IGNOU consists of two parts: i) continuous evaluation through assignments, and ii) term-end examination. In the final result, assignments of a course carry 30% weightage while 70% weightage is given for term-end examination.

You will have to do three Tutor Marked Assignments (TMA) for a six-credit course and two TMAs for a four-credit course. This Assignment booklet has TMA for the core course **BANC- 102 Introduction to Social and Cultural Anthropology** which is a six-credit course. The booklet therefore has three TMAs per course whose total marks add up to 100 and carry a weightage of 30 %.

**Assignment I** has Descriptive Category Questions (DCQs). These are meant for writing essay type answers, with an introduction and a conclusion. These are intended to test your ability to describe your understanding/knowledge about the topic in a systematic, to-the-point and coherent manner.

**Assignment II** has Middle Category Questions (MCQs) and Short Category Questions SCQs. These (MCQs) questions require you to first analyse the topic in terms of arguments and explanations and then write the answers in a concise manner. They are meant to test your ability to distinguish, compare and contrast, or clear understanding of the concepts and processes. The SCQs questions are meant to improve your skill of recall in brief the relevant/precise information about persons, writing, events, or clear understanding of concepts and processes.

**Assignment III** has questions based on the practical manual. These questions would help you to understand how to frame a project synopsis and test your knowledge of applying the tools and techniques in the field situation.

Before you attempt the assignments, please read the instructions carefully provided in the Programme Guide. It is important that you write the answers to all the TMA questions in your own words. Your answers should be within the approximate range of the word-limit set for a particular section. Remember, writing answers to assignment questions will improve your writing skills and prepare you for the term-end examination.

As mentioned in the Programme Guide, you need to submit all the handwritten assignments within the stipulated time for being eligible to appear in the term-end examination.

**Submission of the completed assignments:**

<b>Admission batch</b>	<b>Last date of submission</b>	<b>Place of submission</b>
For the students enrolled in January 2024	31st October 2024	Coordinator of the student's study center

Visit your study centre to submit your assignment and obtain the receipt from the Study Centre for the assignments submitted and retain it. If possible, keep a xerox copy of the assignments with you.

The Study Centre shall return the assignments to you after they are evaluated. Please insist on this. The Study Centre would send the marks to the Student Evaluation Division at IGNOU, New Delhi.

We expect you to answer each question as per guidelines for each category as mentioned in the assignment. You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully, go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.
- 2) **Organisation:** Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.  
  
Make sure that your answer:
  - a) is logical and coherent;
  - b) has clear connections between sentences and paragraphs, and
  - c) is written correctly giving adequate consideration to your expression, style and presentation.
- 3) **Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. Make sure that the answer is within the stipulated word limit.

**Wish you all the best!**

**Discipline of Anthropology  
SOSS, IGNOU, New Delhi**

**BANC 102: INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY  
TUTOR MARKED ASSIGNMENT  
(TMA)**

**Course Code: BANC 102**

**Assignment Code: BANC 102/ASST/TMA/ January 2024**

**Total Marks: 100**

**There are three Sections in the Assignment. You have to answer all questions in all the Sections.**

**Assignment – I**

**Answer the following in about 500 words each. 2X20= 40**

- a. Discuss the scope and relevance of Social and Cultural anthropology.
- b. Write a note on the contributions of Radcliffe-Brown and Malinowski in laying down the premise of fieldwork in anthropology.

**Assignment – II**

**Answer the following in about 250 words each. (Write Short Notes) 2X10=20**

- a. Discuss Symbolism and Interpretive approach.
- b. Write a note on the feminist critique in anthropology.

**Answer the following questions in about 75 words each. 5X2=10**

- a. Fieldwork in the twenty first century
- b. Characteristics of Culture
- c. Arm-Chair Anthropologists
- d. Status and Role
- e. Literature review

**Assignment – III**

- a. Select a topic (except migration). Write the steps for preparing a synopsis emphasizing on the significance of your study, universe of study, unit of study, aims and objectives, methods, tools and techniques. 20
  - b. Correct the reference style and arrange them alphabetically 5X2=10
- i. *The ethnographic I: A methodological novel about autoethnography.* Ellis, Carolyn (2004): Walnut Creek, CA: AltaMira Press..
  - ii. ‘Children of the Troubles: The impact of political violence in Northern Ireland’, *Journal of Social Issues* 60:453-68 Muldoon, O.T. (2004).
  - iii. Fortes. Meyer, 1969. *Kinship and the Social Order*. Aldine Publishers. Chicago:
  - iv. New York: Basic Books, Inc. Publishers. Geertz, C. (1973). *The interpretations of cultures*.
  - v. Holman Jones, S. (2005). *Handbook of qualitative research*. Thousand Oaks, CA: Sage. ‘Autoethnography: Making the personal political’. In N.K. Denzin & Y.S. Lincoln (Eds.), (pp. 763-791).
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