

**Indira Gandhi National Open University
School of Performing and Visual Arts**

Assignment BAPFHHM/ BPAFHM

Course Code: BHMCT-101

Max Marks: 100

Assignment Submission Date: 30th April 2025

Minimum Pass Marks: 40%

Maximum Marks-100

Instructions:

- You must mention your Enrolment Number, Name, Address and Assignment Code on the first page of the assignment. If possible, keep a copy of the assignments with you.
- The top of the first page of your response sheet should look like following: -

Enrolment No.....

Name.....

Address.....

Programme Title

Course Title.....

Course Code.....

Phone No.

Email ID

Date

Signature

- **Please Paste the photograph of your I – card on the 2nd Page**
- Please read the study material thoroughly before attempting the questions.
- All questions carry equal marks.

Questions:

Note- All questions are of 10 marks each.

1. Write a comprehensive note on folk and tribal performing arts of India.
2. Write a detailed note on the status of music in the Vedic and post Vedic periods.
3. How is Natyashastra relevant to the study of music?
4. Explain how the period between the 7th and 13th centuries was important for the development of Indian music.
5. Describe in detail about Dhrupad singing.
6. Explain the concept of Raga and its rules in Indian music.
7. Write a short note on Naada and its characteristics
8. Write the main Features of Raga Yaman and Rag Brindavani Sarang.
9. Write the Theka of Taal Dadra and Keherva with their details.
10. Enumerate the treatises written from 13th to 19th century on Music along with the names of their authors