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BIELE-014

B.Tech. - VIEP - ELECTRONICS AND COMMUNICATION ENGINEERING (BTECVI)

Term-End Examination June, 2016

00866

BIELE-014: MULTIRATE SYSTEMS

Time: 3 hours Maximum Marks: 70

Note: Answer any **seven** questions. All questions carry equal marks. Missing data, if any, may be suitably assumed. Use of scientific calculator is permitted.

- 1. (a) What is sampling rate conversion?
- 3

- (b) Consider the analog signal $x_a(t) = 3 \cos 100 \pi t$.
 - (i) Determine the minimum sampling rate required to avoid aliasing.
 - (ii) Suppose that the signal is sampled at the rate $F_s = 200$ Hz. What is the discrete time signal obtained after sampling?
 - (iii) Suppose that the signal is sampled at $F_s = 75$ Hz. What is the discrete time signal obtained after sampling?

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- Define multirate systems and list their advantages. Also give some examples of multirate digital systems.
- 3. Give the Perfect Reconstruction (PR) of Quadrature Mirror Filter (QMF) banks. List the steps involved in the design of an alias-free QMF bank. What is Power Symmetry in QMF bank? 4+3+3
- 4. What are the Perfect Reconstruction systems in an M-channel filter bank? Also give the necessary and sufficient conditions for perfect reconstruction.

5+5

- 5. Design a Perfect Reconstruction system and determine an expression for sub-band coding gain.
 4+6
- 6. What is an M-channel linear phase Perfect
 Reconstruction FIR QMF bank? Give the
 synthesis procedure of these types of filters. 3+7
- 7. Explain the basic multirate operations involved during up sampling and down sampling processes both in time domain and frequency domain. 5+5
- 8. Define a uniform DFT filter bank and explain the decimated uniform DFT filter bank for polyphase representation.
 3+7

- 9. What are Quantization effects? What are the various types of quantization effects which occur in filter banks? Explain in brief.
 2+3+5
- 10. Write short technical notes on any **two** of the following: $2\times 5=10$
 - (a) Amplitude and Phase Distortion
 - (b) Aliasing and Imaging
 - (c) Round-off Noise and Limit Cycle
 - (d) Sub-Nyquist Sampling