

No. of Printed Pages : 2

**MEG-17**

**M. A. English**  
**(MEG)**

**Term-End Examination**  
**December, 2023**  
**MEG-17 : AMERICAN DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

---

**Note :** (i) *Answers any five questions.*

(ii) *All questions carry equal marks.*

(ii) *Question No. 8 is compulsory.*

---

---

1. Critically discuss your ideas on Native American Drama. 20
2. Discuss the importance of the triumvirate of 20th century American Theatre—O'Neill, Tennessee Williams and Arthur Miller. 20

**P. T. O.**

[ 2 ]

3. Discuss the famous 'Musical' writers who followed this distinct dramatic art in American literature. 20
4. Distinguish 'Classicism' and 'Realism' in American drama with examples. 20
5. Discuss 'A Raisin in the Sun' as an American play of Marxism. 20
6. Discuss the elements of Realism and Absurdism in 'Who is Afraid of Virginia Woolf'. 20
7. Figure out the relationship between tradition and the Avant Garde. 20
8. Write short notes on any *two* of the following :  
10×2=20
  - (a) The Emperor Jones
  - (b) The Hairy Ape
  - (c) All God's Chillun Got Wings